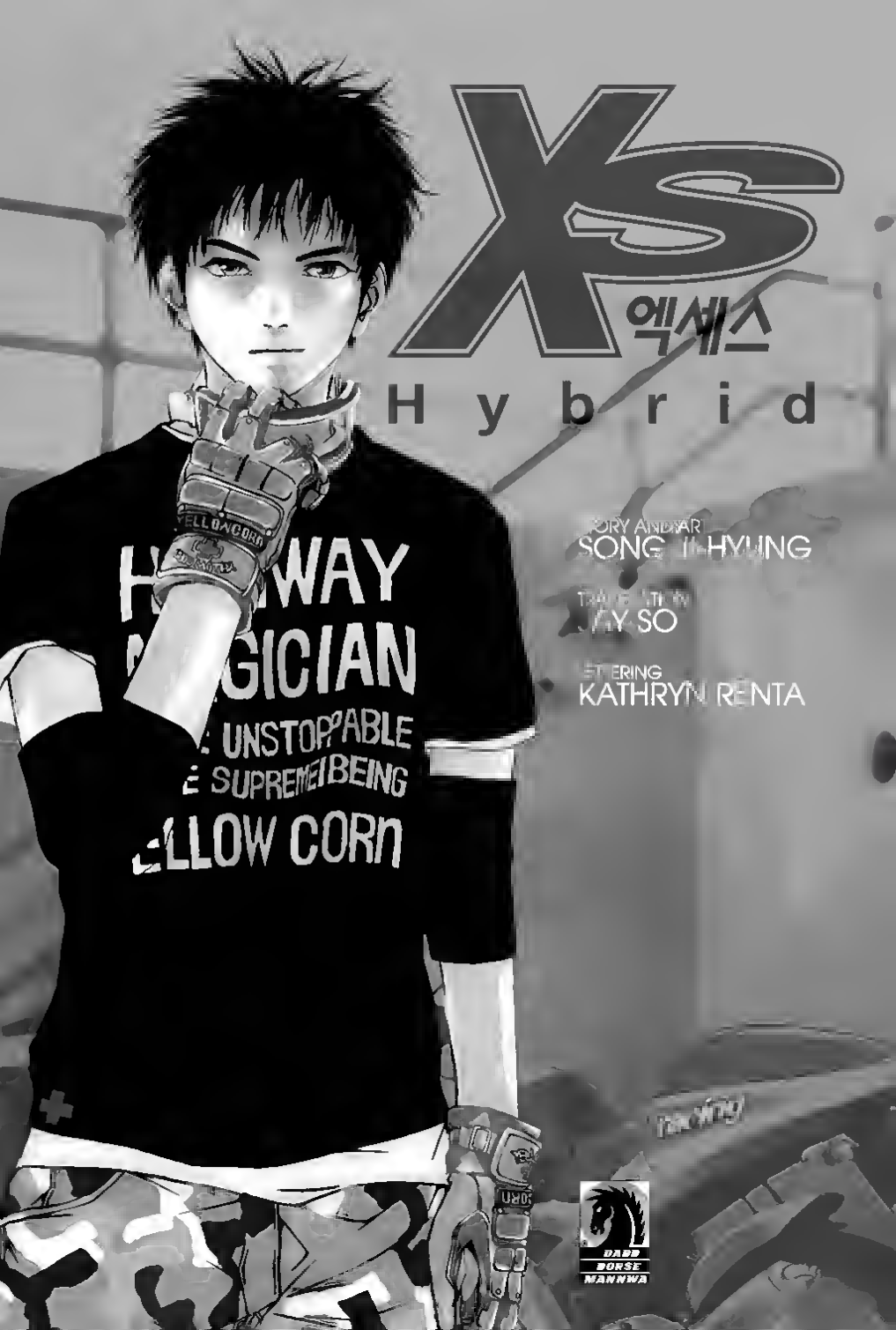
HYBRID

SONG JI-HYUNG 송지형

1 HYBRID


XS
엑세스
Hybrid
STORY AND ART
SONG IL-HYUNG
TRANSLATION
JAY SO
LETTERING
KATHRYN RENTA
DADD
DORSE
MANHWA

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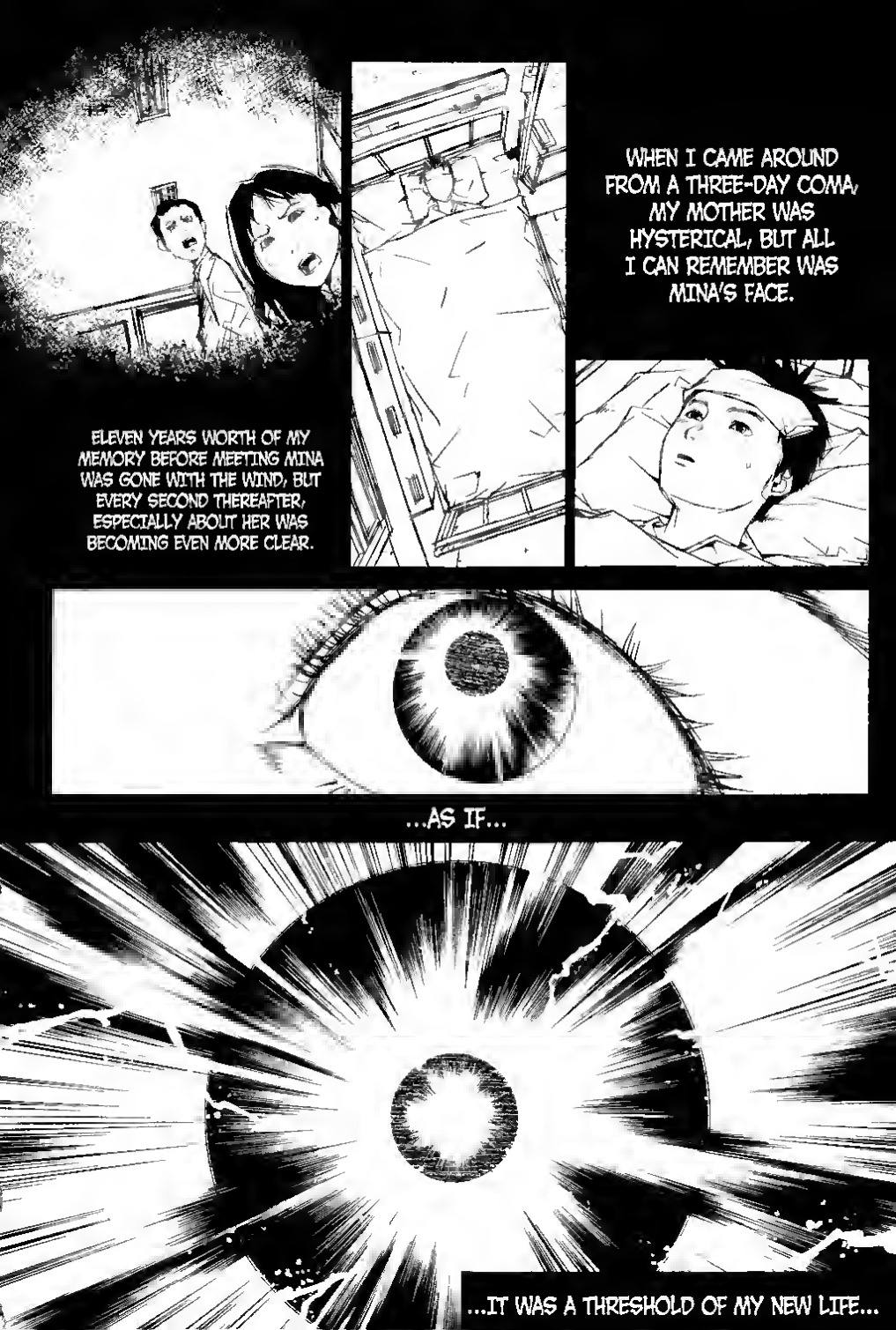
...REALLY?
MM, HMM!
FATHER USED TO SAY,
BECAUSE MAN IS STRONGER,
HE SHOULD PROTECT HIS WOMAN, ALWAYS.
THAT MAKES HIM A REAL MAN
.....
NO..
YOU'RE GONNA REGRET IT...

IT DOESN'T MATTER,
I WILL ALWAYS
PROTECT YOU.
SO,
DON'T CRY....

THE FIRST TIME I EVER SAW MINA WAS ON A COLD WINTER DAY WHEN I WAS ABOUT ELEVEN.

HER BEAUTIFUL EYES LOOKED RIGHT THROUGH ME AND IT GAVE ME THE CHILLS.

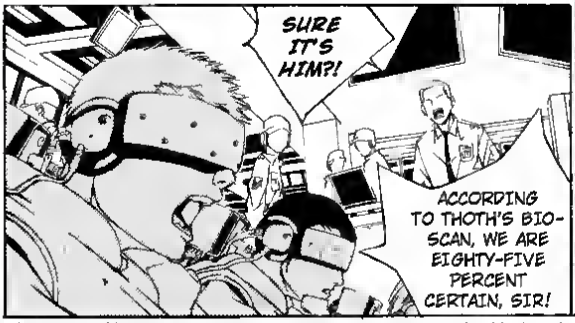

ELEVEN YEARS WORTH OF MY MEMORY BEFORE MEETING MINA WAS GONE WITH THE WIND, BUT EVERY SECOND THEREAFTER, ESPECIALLY ABOUT HER WAS BECOMING EVEN MORE CLEAR.
WHEN I CAME AROUND FROM A THREE-DAY COMA, MY MOTHER WAS HYSTERICAL, BUT ALL I CAN REMEMBER WAS MINA'S FACE.
...AS IF...
...IT WAS A THRESHOLD OF MY NEW LIFE...

LOG_1:Hybrid

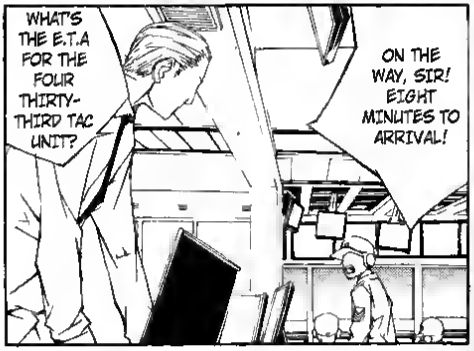
NEW YORK
JFK AIRPORT

TAK
TAK
TAK

Freeze!



NOTE THOTH -- COMPUTER NAME DERIVED FROM ANCIENT EGYPT'S MYTHICAL GOD OF KNOWLEDGE

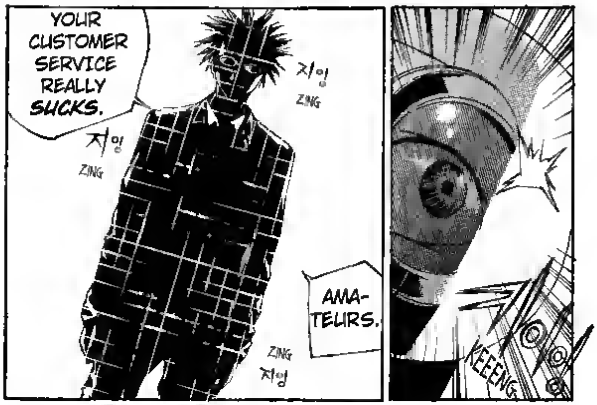


HANDS ON YOUR HEAD AND HIT THE DIRT!

YOU CAN'T BE FROM THE SET.
GREEN-PEACE, MAYBE?

SHUT UP!
PUT YOUR HANDS ON YOUR HEAD.
?!

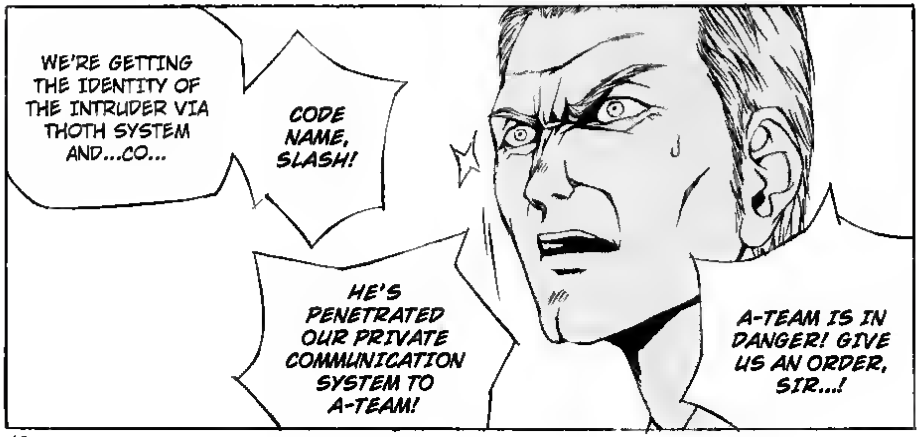
HEH. WHAT'S UP WITH THAT?


YOUR CUSTOMER SERVICE REALLY SUCKS.
지잉 ZING
지잉 ZING
AMA-TEURS.
ZING 지잉
KEENG

SHWAA
SHWAA
SHWAA
!!
PAANG
WH...? WHAT THE?

WHAT?!
HE DISAPPEARED, SIR. AIRPORT SURVEILLANCE SYSTEM IS NOT PICKING UP ANYTHING!
WHAT THE HELL DO YOU MEAN? HE'S GONE?
WARNING! INTRUDER IN P-TWO SYSTEM!
HE'S PENETRATING THE SET NETWORK SYSTEM!

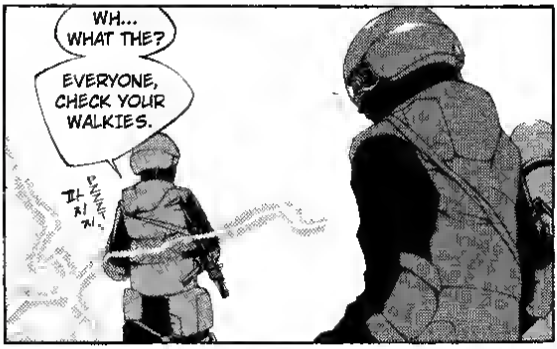
ON THE MONITOR, SIR. HE'S IN THIRTY-FIVE PERCENT!
NOW, HE'S GOT FIFTY-SEVEN PERCENT-- RIGHT THROUGH THE FIREWALL!


WE'RE GETTING THE IDENTITY OF THE INTRUDER VIA THOTH SYSTEM AND...CO...
CODE NAME, SLASH!
HE'S PENETRATED OUR PRIVATE COMMUNICATION SYSTEM TO A-TEAM!
A-TEAM IS IN DANGER! GIVE US AN ORDER, SIR...!

...

...H... HQ, HQ, THIS IS A-TEAM.
COME IN, HQ!
DAMN IT! WHAT THE HELL'S GOING ON HERE?

Show Time!


WH... WHAT THE?
EVERYONE, CHECK YOUR WALKIES.

EH
EH
TIMG
TIMG
AGHH!!
!

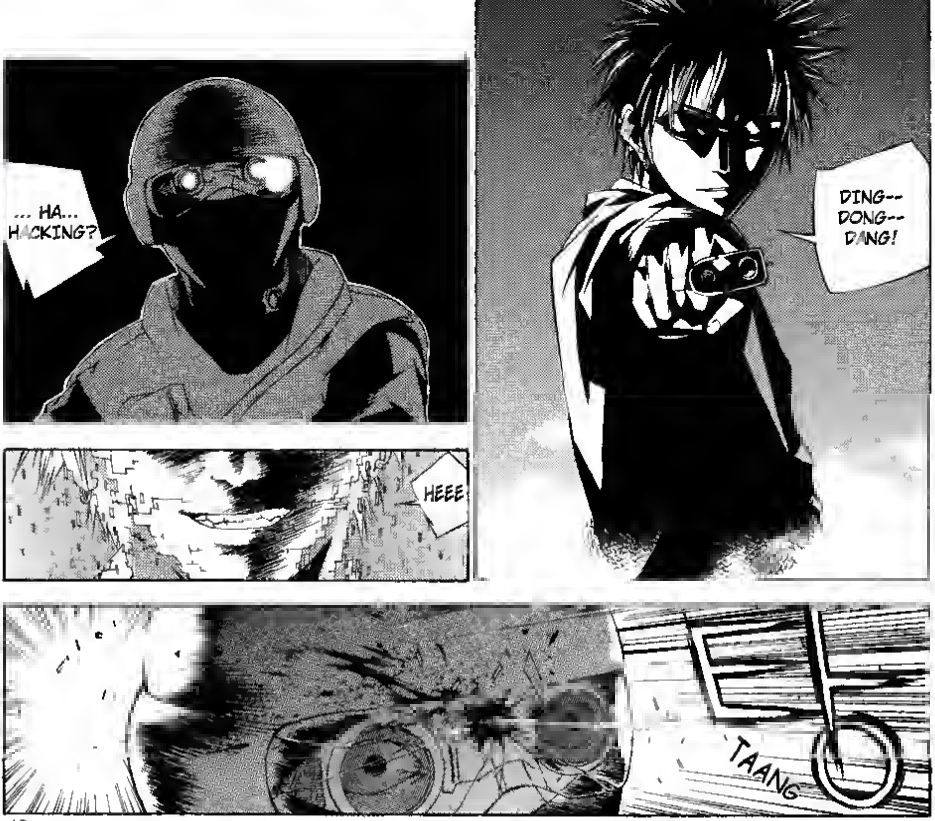
!!

YAAHH!
THOOOOOOO
TING
CHAK
CHAK
TANG
?! HE... HE'S GONE...!
SHEEEK
SHEEEK
THOOOOOO
KWAANG
WHAT ...
WHAT THE FUCK--?!

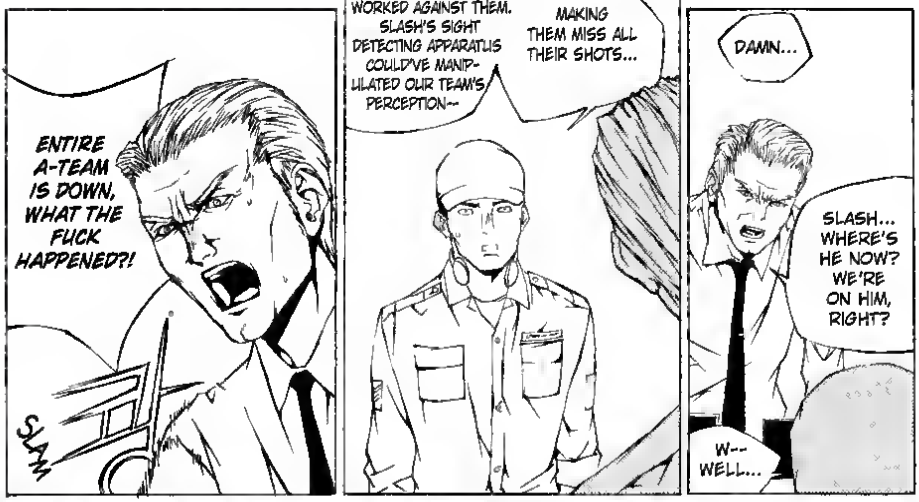
TTANG
TTANG
TTANG
TTANG
TTAN
TTANG
KHUK!
15
AGHHH!!
TTANG
THOODOODOO
K-AGHH!
SHIVER
THOODOODOO
AHH--
AGHHH!

!
WH... WHO THE HELL...? HOW... HOW DID...?
GR GRRR
AAAAAAA!
KWA
KWA
KWA
KWA

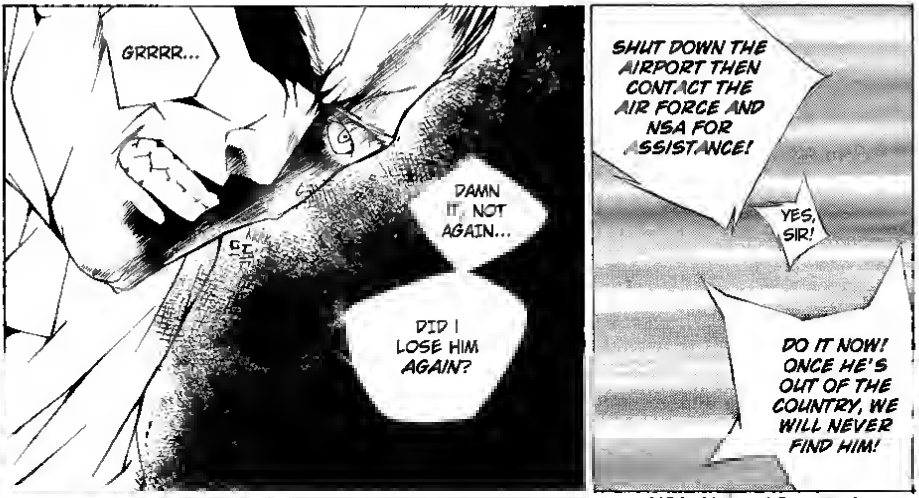
끼이익
(5)
PSEHANG
?!
KEEENG
KEEENG
KEEENG
KEEENG
COU... COULD IT BE...


... HA... HACKING?
DING-- DONG-- DANG!
HEEE
TAANG

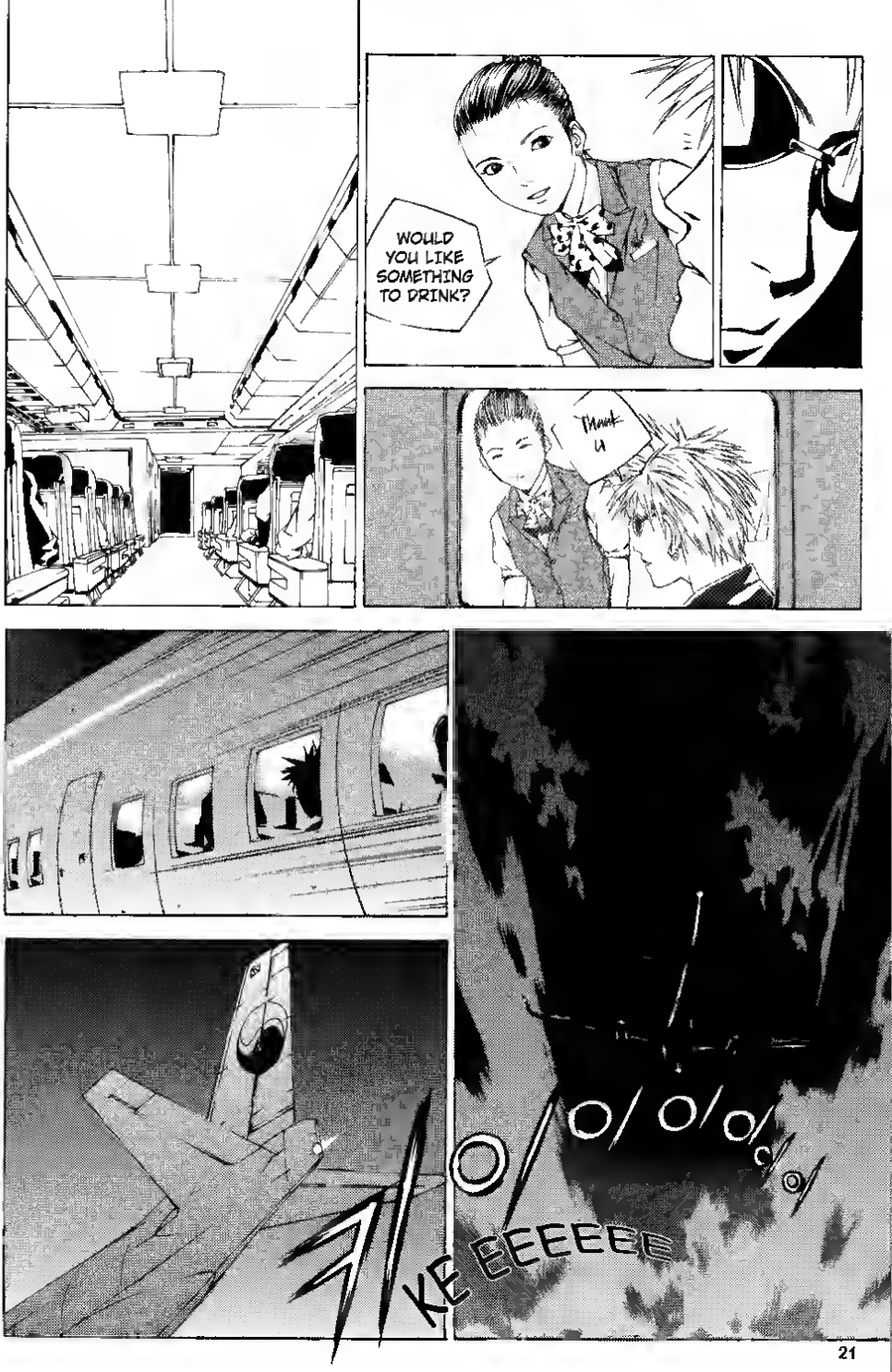
KRNCH
...
DAMN YANKEES ...


ENTIRE A-TEAM IS DOWN, WHAT THE FUCK HAPPENED?!
SLAM
SIR, A-TEAM'S INFRARED SIGHT SYSTEM MIGHT HAVE WORKED AGAINST THEM. SLASH'S SIGHT DETECTING APPARATUS COULD'VE MANIPULATED OUR TEAM'S PERCEPTION--
MAKING THEM MISS ALL THEIR SHOTS...
DAMN...
SLASH... WHERE'S HE NOW? WE'RE ON HIM, RIGHT?
W--WELL...

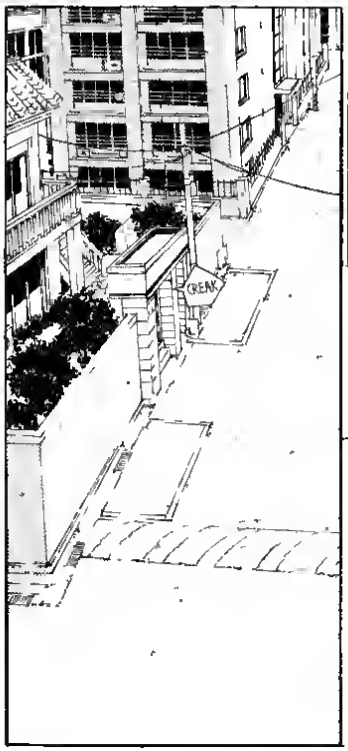
EIGHT OPERATORS WHO WERE TRACKING SLASH'S MOVEMENT HAVE BEEN TEMPORARILY KNOCKED OUT BY HIS SURGE ATTACK.
I'M AFRAID WE'RE UNABLE TO TRACK HIM AT THE MOMENT, SIR

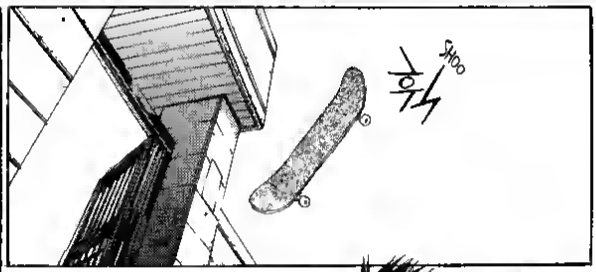

GRRRR...
DAMN IT, NOT AGAIN...
DID I LOSE HIM AGAIN?
SHUT DOWN THE AIRPORT THEN CONTACT THE AIR FORCE AND NSA FOR ASSISTANCE!
YES, SIR!
DO IT NOW! ONCE HE'S OUT OF THE COUNTRY, WE WILL NEVER FIND HIM!

※NSA: National Security Agency


WOULD YOU LIKE SOMETHING TO DRINK?
Thank u
KE EEEEEE

YOU'RE GOING TO DIE





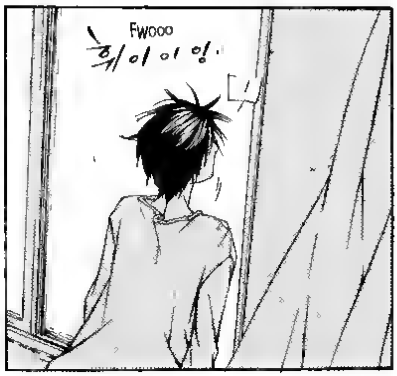
SHOOOTAK!
FWOOSH
HEY CHANG!
23
?!
SNAP
WHOA!
HEY, MINA.
NICE CATCH!
.....

WHAT'S UP WITH THAT-- YOU STARTLED ME.
HEE HEE
YOU BETTER NOT BE LATE, OKAY?
IT STARTS AT THREE.
?
WHAT STARTS AT THREE?
GRRR
WHAT?!
WHAT DO YOU MEAN, YOU JERK?!
I knew this was gonna happen.
THAT MOVIE WE MISSED LAST SUNDAY, WE'RE SUPPOSE TO WATCH IT TODAY!
HOW MANY TIMES I GOTTA REMIND YOU? YOU WANNA PLAY GAMES? WANNA SEE ME PLAY ROUGH GAMES, HUH?!

AH--RIGHT, MY BAD...
MY BAD, MY ASS. IF YOU'RE LATE AGAIN...!
YOU'LL REALLY SEE HOW BAD IT'LL BE!!
SHRAK!!
GKYAAK (SCREAMING)
Heh
URK
!!
UM... MINA...
WHAT?
NICE PANTIES
HUH?!
SHRAK
HEY!
부아앙
BRRRMMMB
?

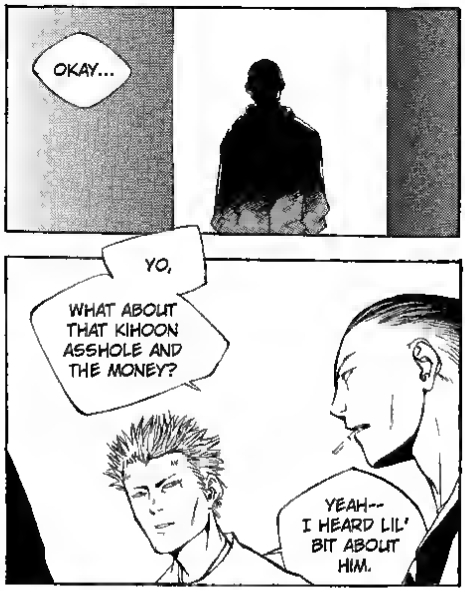
끼이익
SKREEK
DON'T WORRY--
I WON'T BE LATE TODAY...

SEE YA LATER--
BRRMMM
THREE O'CLOCK, DON'T BE LATE!
OKAY--!


FWOOO
끼이이이잉

WOW-- WHAT A BEAUTIFUL DAY.
끼익..
SKRTCH
TAK
ANY-THING?
NOT YET.

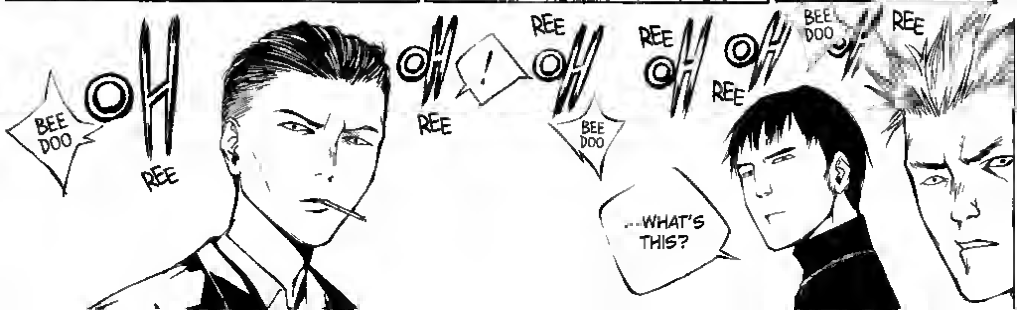
SOUNDS LIKE HE TURNED OFF THE CELLY ...
I WONDER IF HE JUMPED OUT ON US?
BEEP
BEEP
HAVE THE BOYS LOOK AROUND.
THAT BASTARD CAN ONLY JUMP LIKE A FLEA.


OKAY...
YO,
WHAT ABOUT THAT KIHOON ASSHOLE AND THE MONEY?
YEAH-- I HEARD LIL' BIT ABOUT HIM.

THAT DEADBEAT'S BEEN HIDING AROUND IN PC-GAME ROOMS NEAR MIARI CITY FOR A FEW MONTHS.
WHICH PC-GAME ROOM?

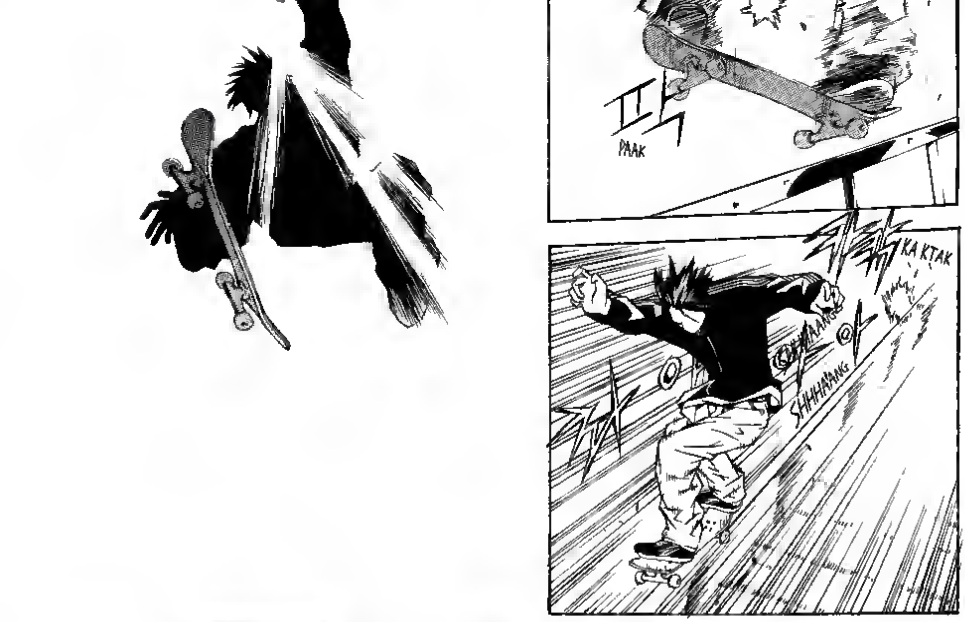
I DON'T KNOW...
BUT WE'LL GET THAT PUNK IN A FEW DAYS...
TONK

OH
REE
BEE DOO
?


BEE DOO
OH
REE
!
...WHAT'S THIS?

REE
HOH
REE
OH
REE
OH
REE
OH
IT'S KIM KIHOON...
SPEAK OF THE DEVIL, KIM KIHOON, WHAT'S GOING ON?
DECIDED TO COME CLEAN, I SEE...
BOOP
WELL, THAT'S GOOD... WE STILL GOT SOME UNFINISHED BUSINESS TO--
TONK
GIVE ME THE KEYS.
WHAT?
HAHA! STUPID MOTHER-FUCKER, YOU STILL THINK THIS IS YOUR CAR?
BRING OUR MONEY, AND THEN GET THE CAR, YOU DUMB SON OF A BITCH. WHAT, YOU SUDDENLY FEEL STRONG OR WHAT?
LET ME PAINT A PICTURE...
...
KIM... KIHOON ...

CHAK
CHAK
CHAK
LOOKY HERE...
LET'S START THIS OVER.
THE CAR IS COLLAT-ERAL,
AND WE NEED TO TALK ABOUT THE CASH YOU BORROWED FIRST.
COM-PRENDE?
...
SURE.


PAAK
KA KTAK
SHHHHAANG
DING DONG
HUH?
DING DONG

KA KAAK
WHOA!
KWA KWANG
KA KAAK

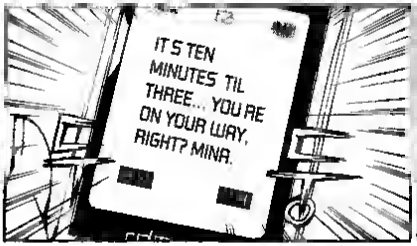
KBASH
WHO-WHOA!
KLANG CLANG

WA HA HA HA, NICE TIMING--!
HA HA HA!!
CHANG, YOU SUCK! HA HA!

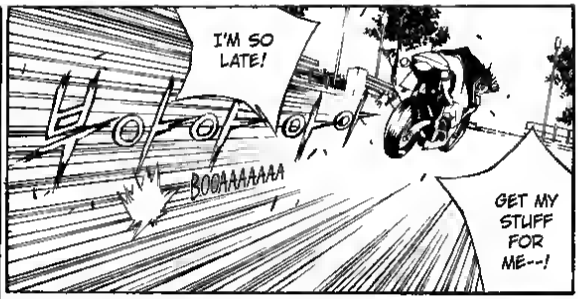
AHH-- DANG IT.
WHO THE HECK IS THIS?

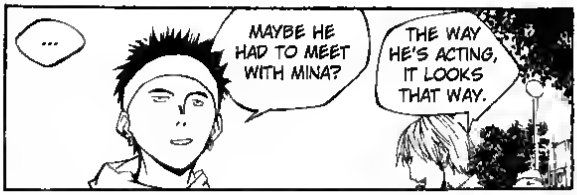
"THREE O'CLOCK, DON'T BE LATE."
Oh, shit!

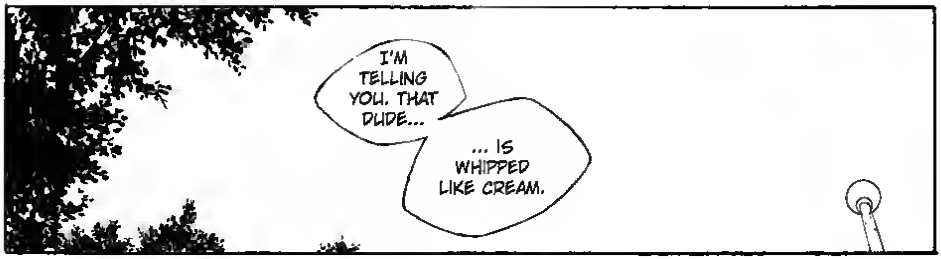
AGHHH.
I'M A DEAD MAN--!
HEY, WHERE'RE YOU GOING?!

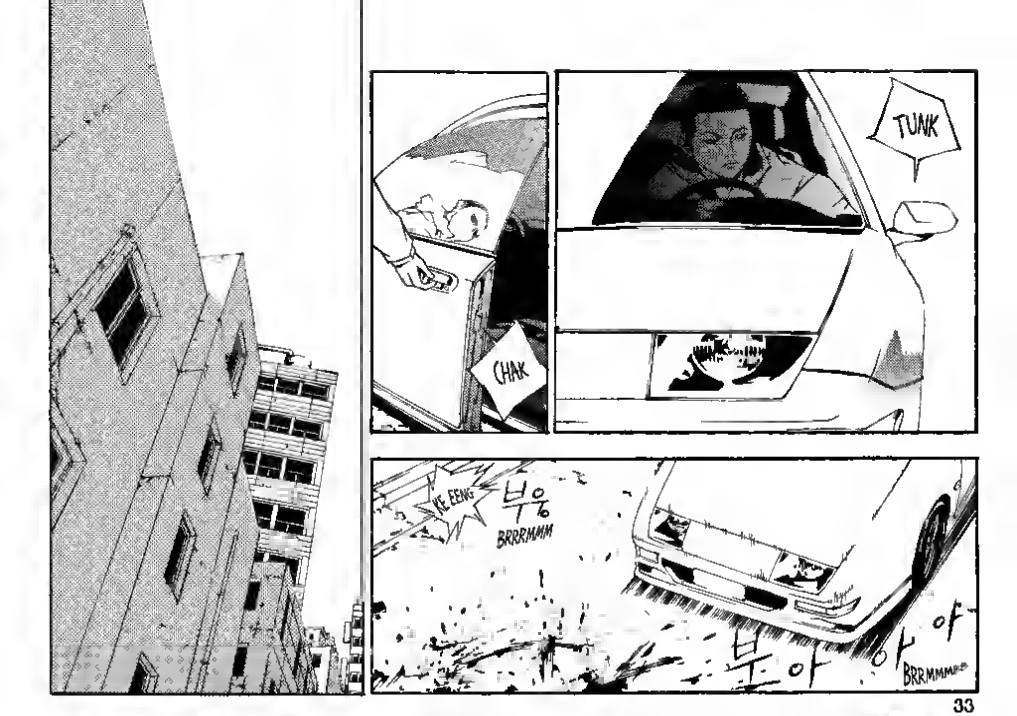

IT'S TEN MINUTES TIL THREE... YOU'RE ON YOUR WAY, RIGHT? MINA.

YOU FOOL-- TAKE YOUR BOARD WITH YOU!
IS HE LEAVING 'CAUSE HE ATE SHIT?
HAHA-HAHA.


I'M SO LATE!
BOOAAAAAAA
GET MY STUFF FOR ME--!


...
MAYBE HE HAD TO MEET WITH MINA?
THE WAY HE'S ACTING, IT LOOKS THAT WAY.


I'M TELLING YOU. THAT DUDE...
... IS WHIPPED LIKE CREAM.


CHAK
TUNK
VE EENG
BRRRMMM
BRRMMMMM

BOOWOOWOOWOO

BOOWAAAAAAAA
WHOA, AGHHH!
?!
SHREEEEEK

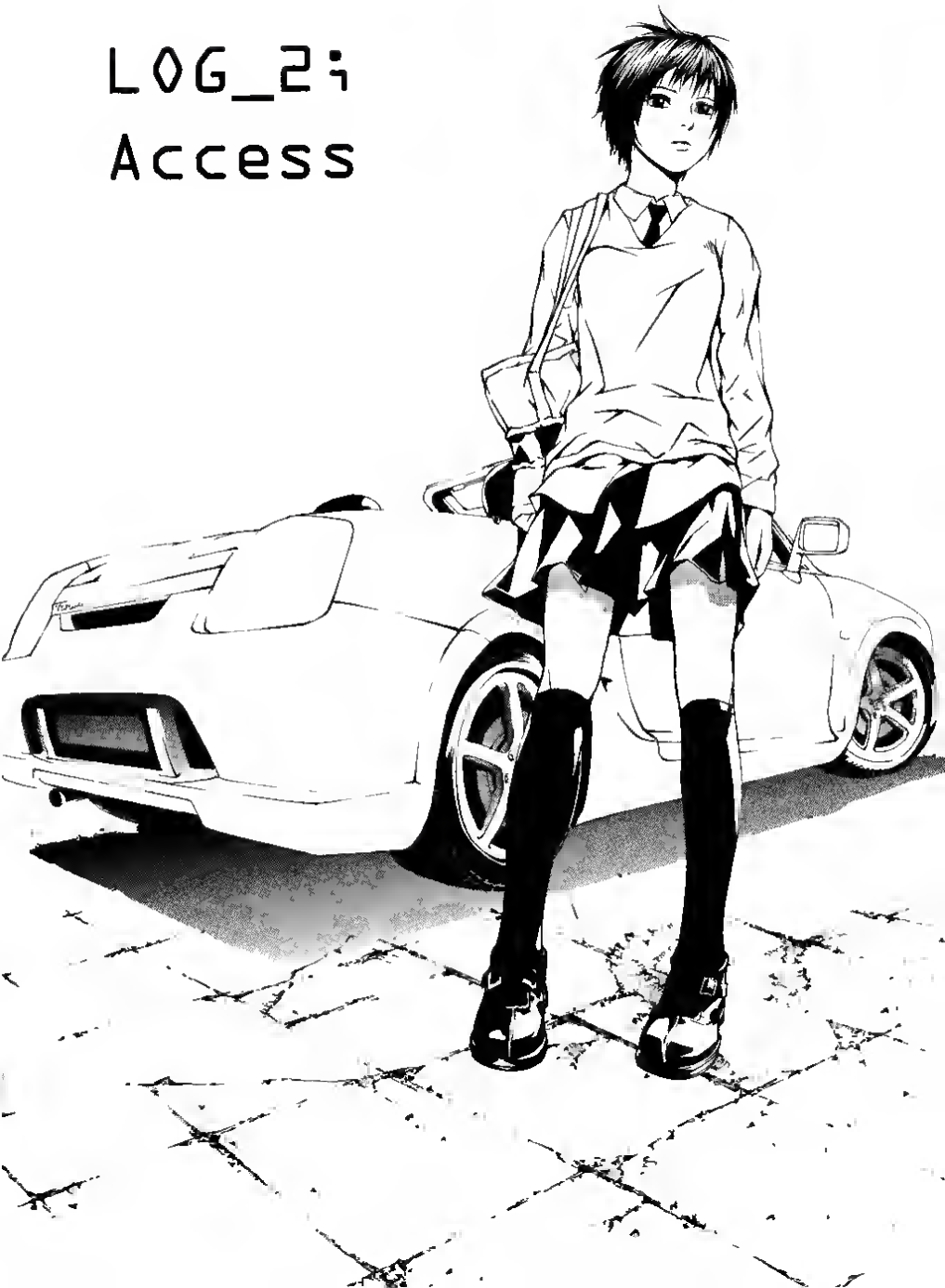
SKRCH
비틀
Phew
DAMN IT.
HEY, MAN!

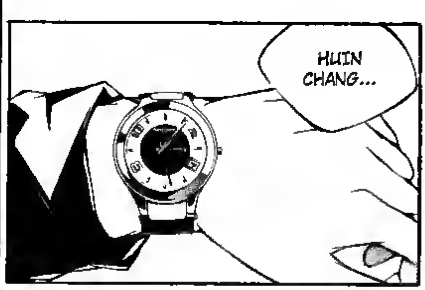
WHY DON'T YOU SLOW DOWN?!
WHAT THE FUCK? YOU CRAZY OR WHAT?!
ROLLING IN THIS FANCY-ASS JAP ROCKET.
AND YOU CAN'T EVEN STEER STRAIGHT...
"THREE O'CLOCK, DON'T BE LATE."
HUH!
AGHHH!
SCRAMBLE
SCRAMBLE
SCRAMBLE
WHAT THE HELL AM I DOING?!
KE EENG
KWAAAA

GOD-DAMN IT!
THANKS FOR NOTHING!
DRIVE RIGHT NEXT TIME!
KNNNNN
TH-THUNK
BOOO

Log-1 END

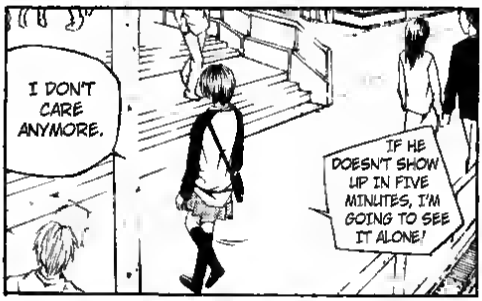
LOG_2:
Access




HWIN CHANG...

LATE AGAIN, ARE WE?

MY GOD-- HOW CAN HE FORGET EVERY TIME?


I DON'T CARE ANYMORE.
IF HE DOESN'T SHOW UP IN FIVE MINUTES, I'M GOING TO SEE IT ALONE!

SKREEK

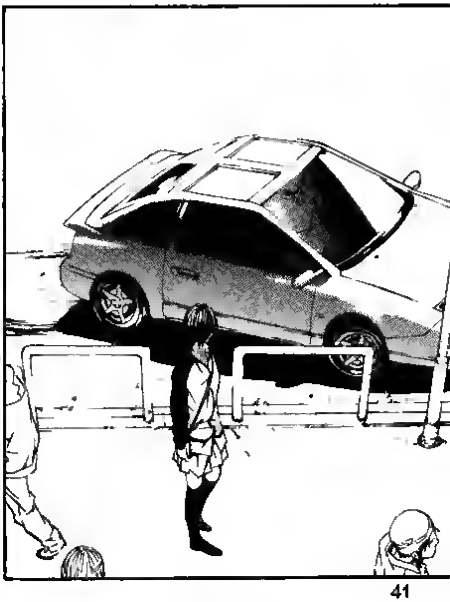
?

TOK
TOK
TOK
AHHH!

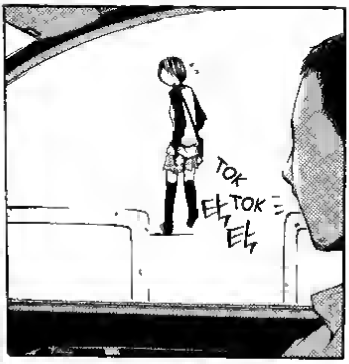
TOK
TOK
TOK
OH, MAN! I'M ONLY FIVE MINUTES LATE!
I'LL TELL HER ABOUT THE ALMOST-ACCIDENT MAYBE SHE'LL BUY...

...
IT?!

.....



BDUM
BDUM
BDUM
BDUM
H...
WHAT THE
WHAT IS
THIS...?


TOK
TOK

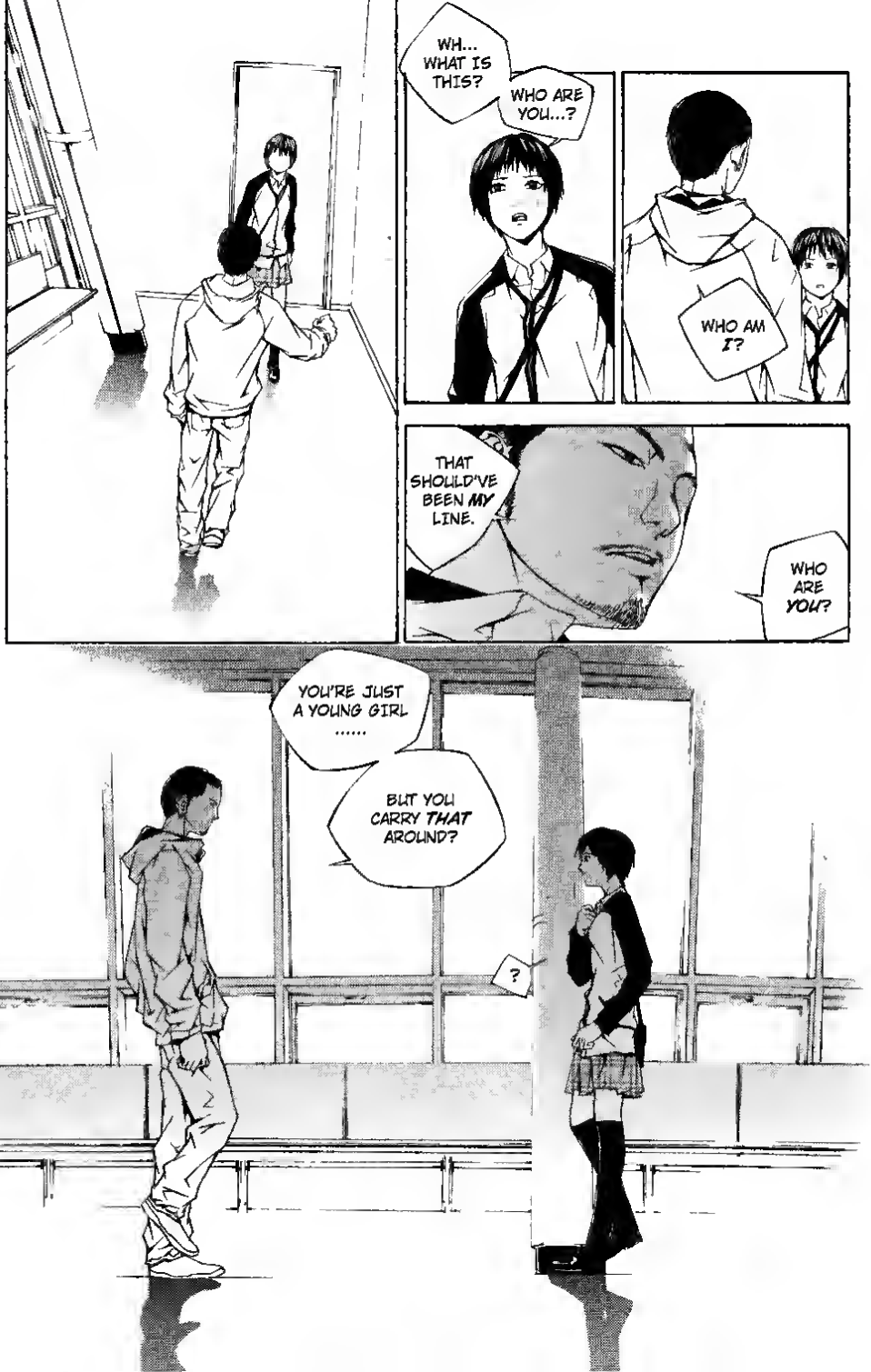
MINA!
HEY--
MINA!

WAIT
UP!

HE...Y,
MAN...
SHE
LOOKS
PISSED OFF
ALREADY...

LET ME
CROSS
THE
STREET...
WHEEK
Huh?

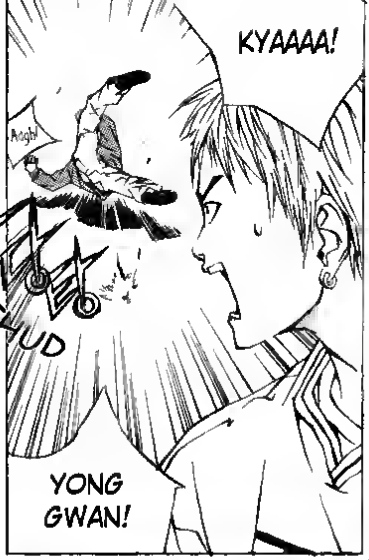
KINO
THAT SON OF A BITCH...
KINO
TICKET BOX
GYAA!

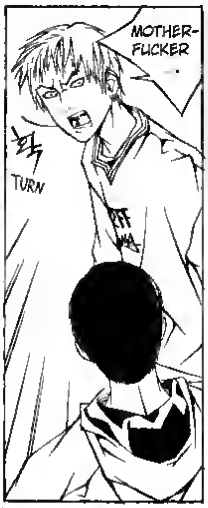

WH... WHAT IS THIS?
WHO ARE YOU...?
WHO AM I?
THAT SHOULD'VE BEEN MY LINE.
WHO ARE YOU?
YOU'RE JUST A YOUNG GIRL .....
BUT YOU CARRY THAT AROUND?
?

WH-- WHAT ARE YOU TALKING ABOUT...?
I GOTTA THANK THOSE PUNKS. I FOLLOWED YOU JUST ON A HUNCH...
...AND I CAN'T BELIEVE MY LUCK, IT'S ACTUALLY YOU.
AND YOU'RE CLUELESS. HAHA...
PAAK
GYAA--!
I WANNA SCREAM...
...BUT I'M SO SCARED, I CAN'T EVEN MOVE...

OKAY-- COME HERE...
UH, NO--
?!
HEY MAN-- ARE YOU CRAZY?
WHAT THE FUCK DO YOU THINK YOU'RE DOING WITH HER, YOU PERVERT?
...

...
GET TH--
HEY, YOU OKAY?
HEY, MAN! SHE'S SHAKING LIKE A LEAF. WHAT DID YOU DO TO HER, HUH?
TURN
WHY ARE YOU SHAKING?
DON'T WORRY, DON'T YOU WORRY, WE WILL TAKE CARE OF THIS CREEPY PERVERT--
ANSWER ME, YOU DEAF-MUTE BITCH!!
GRAB
YOU GOT NOTHING BETTER TO DO, BUT BOTHER SOME YOUNG GIRLS IN SKIRTS? HUH?
POW
K-AGHH!
JEFF King
WHY ARE YOU LOOKING AT ME LIKE THAT?
YOU SHOULD BE APOLOGIZING, YET THIS ATTITUDE? EVER HEARD THE SOUNDS OF BONES BREAKI--


KYAAAA!
Aagh!
THUD
YONG GWAN!


MOTHER-FUCKER
TURN

...

HUH?
SHUDDER
DOOM
DOOM
HE... HEY... HOL... HOLD UP...

BAM
BAM
BAM
HUUKK
AGHHH!

THUD
AH, AHH...

PIWOO
WOO
WOO

WE'RE WASTING TIME.

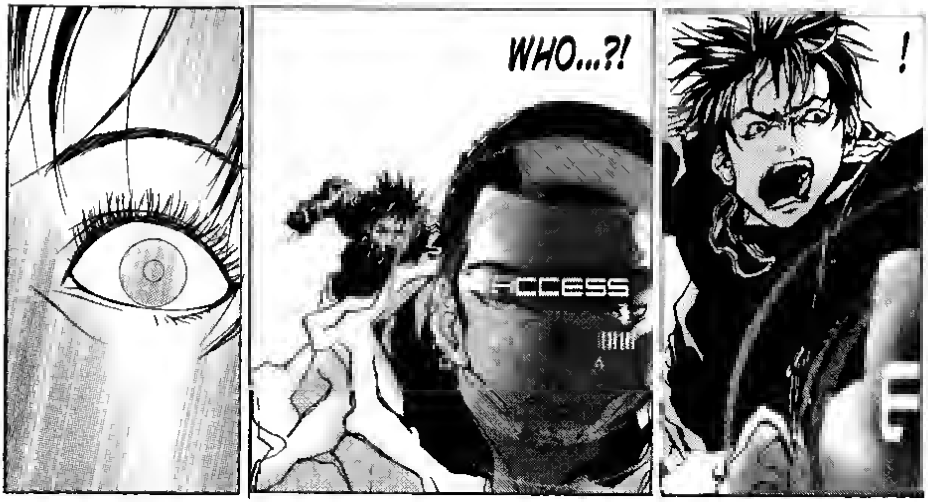
LET'S FINISH THIS.

KEEENG
KEW
WOO
WOO
KEEENG
WOO
WOO
KEEENG

WHAT...
ACCESS
WHAT IS...
THIS...

ACCESS
HOW DID THIS...

MINA!

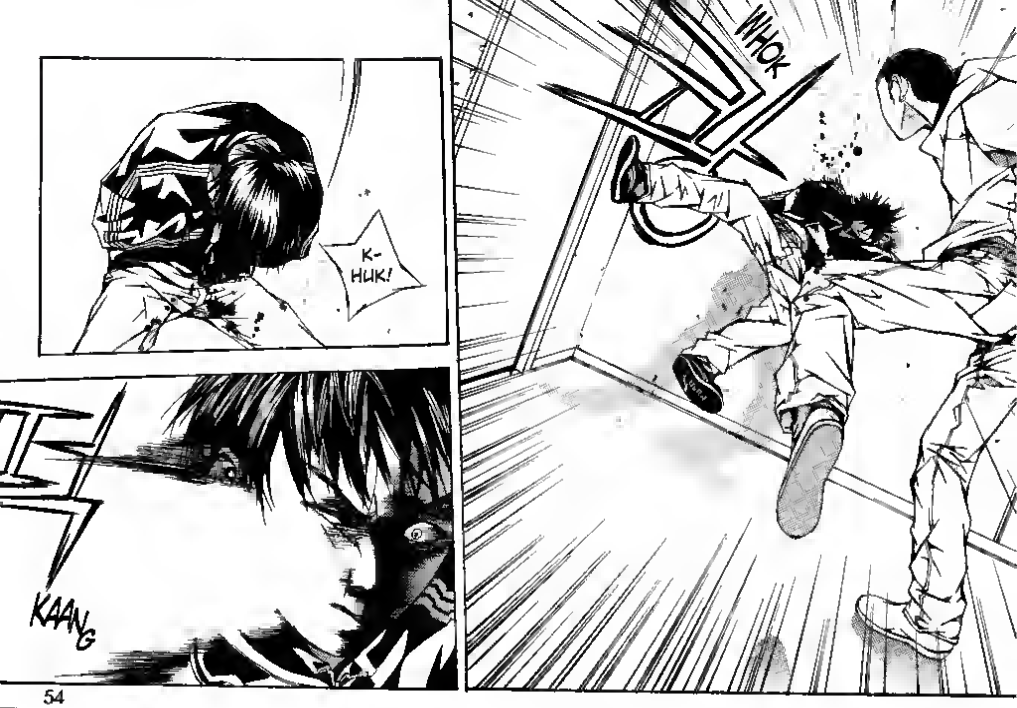

WHO...?!
ACCESS
!

AAAHHH
THWOK
PUMA
KAANG
GUH!

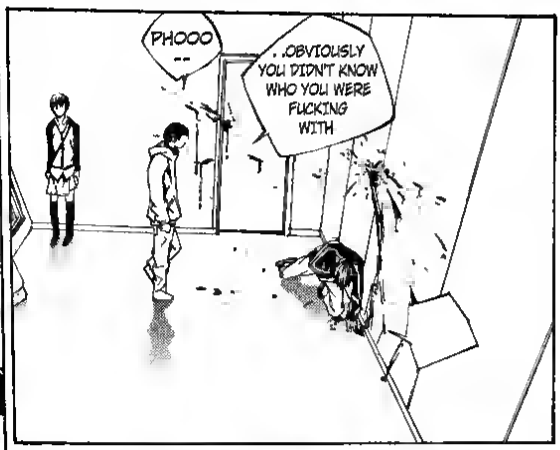
MINA!
HEY! WHAT'S WRONG WITH YOU?
MINA!
HEY!
OH... OKAY...
LET'S GET SOME FRESH AIR...

SHEEK
WHOA!
BBAK
ACK
52
TAK EL
WHOO!
HOAAA!
TOK
WH... WHO ARE YOU?
WHAT'S YOUR BUSINESS WITH MINA?
...

WHAT THE...?
WSSH
YOU LED ME TO HER...
THANKS FOR THAT.
BUT...!
?!
WHAT... IS WITH THIS WEIRDO?
WHOK
KAANG
KU-HUK!
THDD


K-HUK!
WHOK
KAANG

HUGK!
SHUMP


PHOOO--
. .OBVIOUSLY YOU DIDN'T KNOW WHO YOU WERE FUCKING WITH

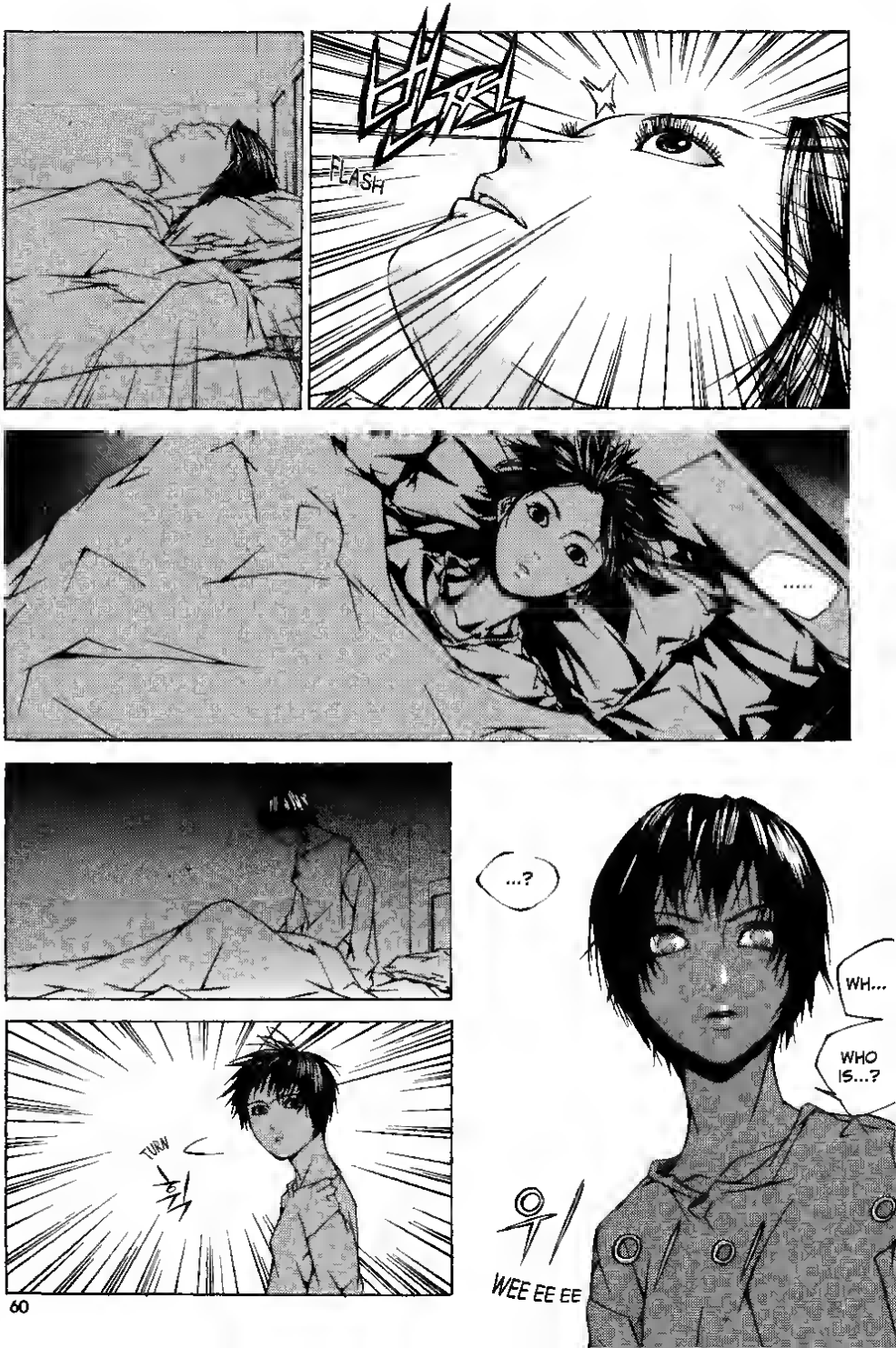
PUNK ASS BITCH, NOW I'M GONNA REALLY SHOW YOU NOT TO...
CHAK CHAK
CHAK CHAK
CHAAK
...FUCK WITH ME!
DON'T MOVE!
DROP THAT KNIFE!
.....
WHOO
SHIT ...

SON OF BITCH'S GOT NINE LIVES...
PUT YOUR HANDS UP!
DO IT NOW!
SEE YA LATER.
UH... UH...!
YOU STAY RIGHT THERE!
SAID, HANDS UP!
GYAAA!
...
AGHHH!
PAAK
GYAA!
HE'S TAKING OFF, GET HIM!
STOP RIGHT THERE!
GYAA!

...
MINA, ARE YOU...
MINA!
HEY! WAKE UP!
MINA!
MINA...
MI...

THEY TOLD ME YOU WERE OUT OF IT BECAUSE OF THE SHOCK, BUT YOU'RE OKAY.
DON'T WORRY, THANK GOD YOU'RE NOT REALLY HURT ANYWHERE...

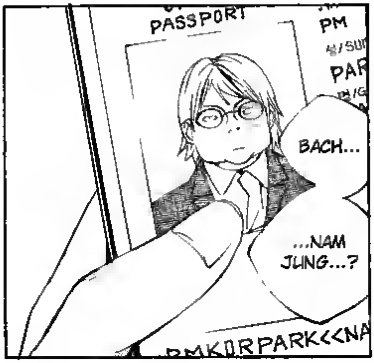
I'M ACTUALLY CONCERNED ABOUT ME, MY ACHING BODY...
WHO WAS THAT CLOWN ANYWAY?
WHE-- EWW...
YOU KNOW WHAT I MEAN ...
...


FLASH
.....
...?
WH...
WHO IS...?
WEE EE EE
TURN

KEE EEE EEE EEE EEE EEE

INCHON
INTERNATIONAL AIRPORT

Ahem
.....


PASSPORT
BACH...
...NAM JUNG...?

YOU JUST LOOK A BIT DIFFERENT...
WOULD YOU MIND TAKING OFF THE SUN-GLASSES?

WHAT'S YOUR PURPOSE OF TRAVELING TO SOUTH KOREA
...
TUG
....
?
HEY... HELLO... MISTER..
...
MISTER...
62
"HEY, MISTER. CALLING EARTH, C'MON..."
Log-2 END

LOG_3:Kali

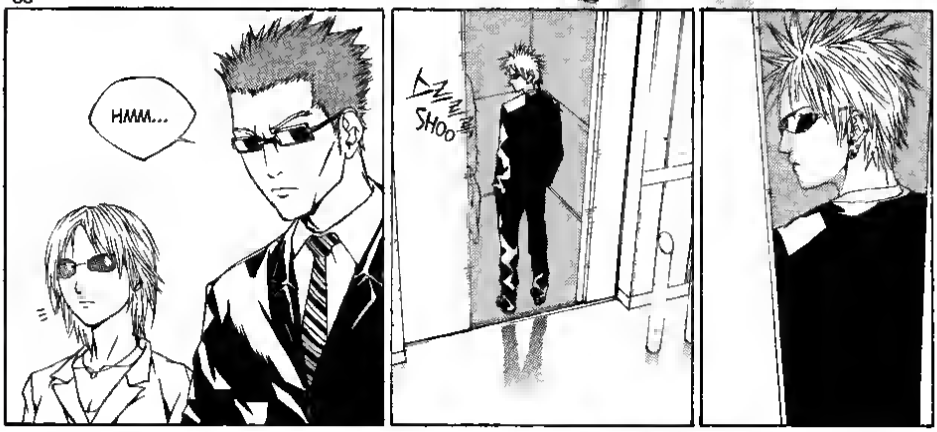
J
국제선 도착 | 國際線 到着
International arrivals
ATTENTION PLEASE. PASSENGERS OF KOREAN AIRLINE 7527 FROM NEW YORK ARE TO EXIT AT GATE J-18. THANK YOU FOR YOUR PATIENCE.
MURMUR 웅성
MURMUR 웅성

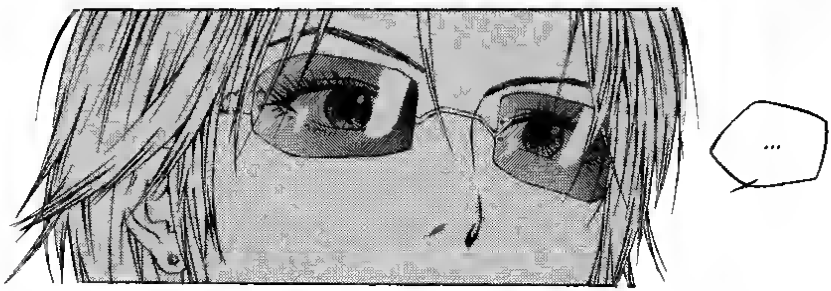
MURMUR
웅성
웅성
MURMUR
MURMUR
웅성
웅성
MURMUR

IS THAT HIM?
HMM...
PERHAPS.
SSSK
I STILL DON'T GET IT.
WHAT'S THE MOTIVE?

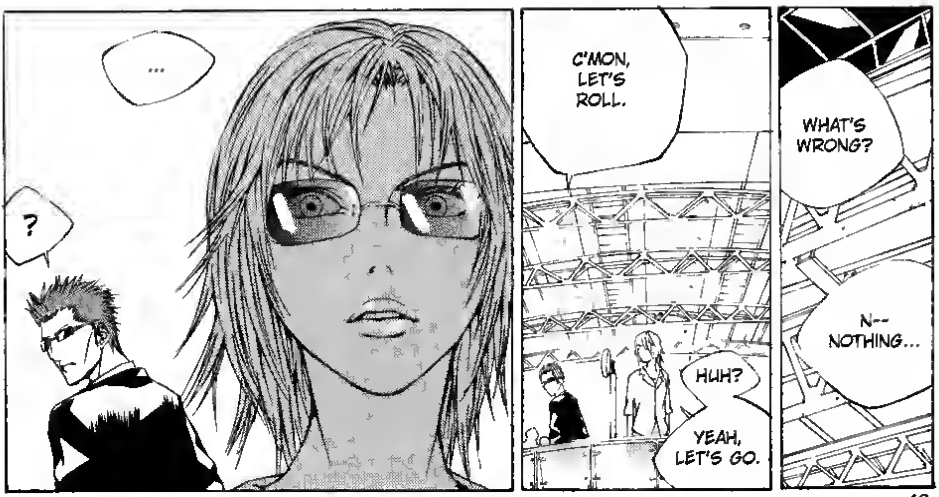
HE'S KOREAN, BUT WHY DID HE SUDDENLY COME HERE? HE HAS NO RELATIVES!
HE WOULDN'T JUST COME TO VISIT-- KNOWING OUR HIGH SECURITY MEASURES.
MAYBE THAT IS THE REASON WHY.
?
EVEN AN ABANDONED DOG MISSES HIS OLD HOME, JUST BECAUSE IT'S HOME...
...YOU KNOW... LIKE BASIC INSTINCT?
SO... YOUR POINT BEING?
WELL, WE'RE GONNA HAVE TO WAIT AND SEE...
TING

KALI MUST BE SOMEWHERE IN KOREA.
IF HE'S THE "ONE."

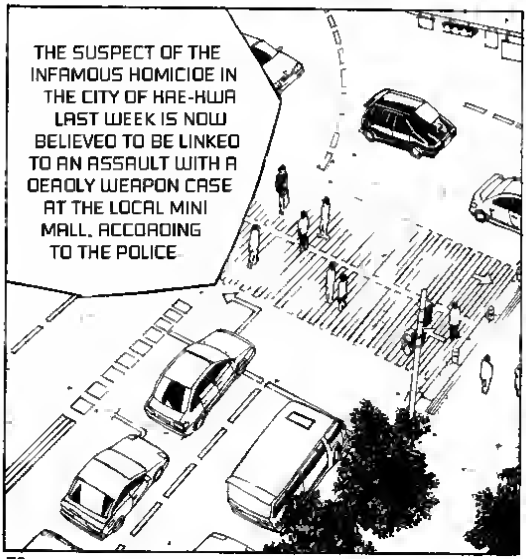

HMM...
SHOO

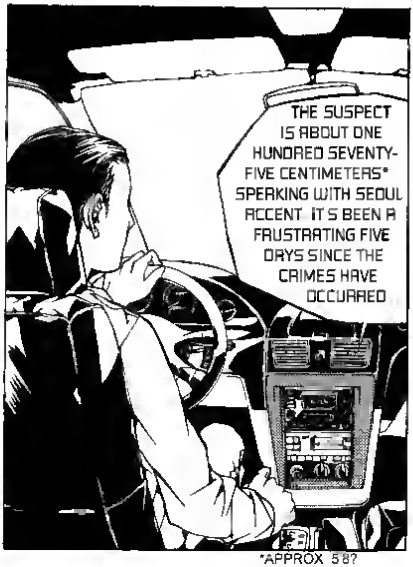

...

B-BMP



BWAAAAAAAA


THE SUSPECT OF THE INFAMOUS HOMICIDE IN THE CITY OF HAE-HWA LAST WEEK IS NOW BELIEVED TO BE LINKED TO AN ASSAULT WITH A DEADLY WEAPON CASE AT THE LOCAL MINI MALL, ACCORDING TO THE POLICE.


THE SUSPECT IS ABOUT ONE HUNDRED SEVENTY-FIVE CENTIMETERS* SPEAKING WITH SEOUL ACCENT. IT'S BEEN A FRUSTRATING FIVE DAYS SINCE THE CRIMES HAVE OCCURRED.

*APPROX 5'8"

BRMMBB
?
AGHH!
SKRKK
SHRANNGG

WHAT THE FUCK?!
WHOA!
WOOAAA!
KRAAANG
GAHOO!
KREE KREE EEEE
TRRANG TANG
KRAA-AAAAAAH

HEY, FUCKFACE! YOU REALLY THINK YOU GONNA GET AWAY, EH?
I TOLD YA-- I DON'T EVEN KNOW YOUR GIRLFRIEND!
FUCK YOU, BITCH!
WHOA!
DIE!
SRKK
KKEE EEEEEE!
!
COCK-SUCKER...!

BOOAAAAAAAA
HE-EEK!
KWANG
AAAKK!
SKREEK
AGH!
CHWAAAAAA
KAANG
WOO AAA!

KGEE EEEEK
TOK
HAA
HAA
HAA
STUBBORN BASTARDS!
DIDN'T YOU HAVE ENOUGH--
YO, FUCK-FACE!
I'M STILL GONNA CRACK YOUR SKULL--!!
KTOK
TOK
TOK
IRAAAA
YEAH. CRACK ON THIS-- ALL THREE OF YOU STOOGES!
I'M LATE FOR AN APPOINT-MENT, SO CIAO...

WOO
WOOWOO
WOO
WOO
WOO
WOO
WOO
?!
HEEK
HMEEEEENG
...
...MI...
...MINA?

HEY, MINA! WHAT'S UP WITH YOU? HEY!
...
MY GOD...
?
HEY!
FWIP
77
OH-- YOU SURPRISED ME, WHY DID YOU DO THAT--?
I CALLED YOU LIKE THREE TIMES AND YOU DIDN'T EVEN ANSWER!
ME?
YEAH, YOU!

SOMETHING MUST BE ON YOUR MIND...
N...NAH... I THOUGHT I HEARD SOMEONE CALL MY NAME...
BUT THIS IS STRANGE...
HUH? WHAT IS?
ISN'T THIS STREET USUALLY BUSY DURING THIS TIME OF THE DAY?
YOU'RE RIGHT-- IT SEEMS SO EMPTY.
ARE WE LATE OR SOMETHING?
NOT REALLY. IT'S NOT EVEN EIGHT O'CLOCK.
TOK
OH! DID YOU WATCH THE NEWS LAST NIGHT ABOUT YOU?
HM?!
YEAH-- I SAW IT.
WOW-- FIGHTING WITH SOME GANGSTERS LIKE THAT, CHANG IS SOMETHING ELSE.

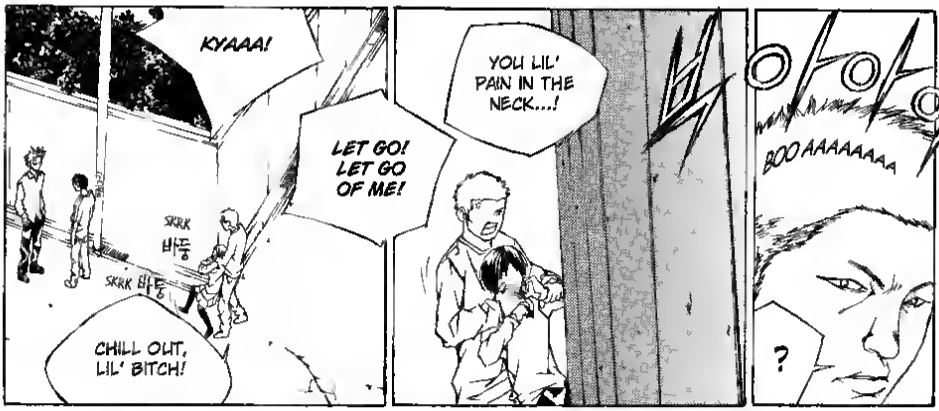
BESIDES THAT, ARE YOU OKAY?
AFTER THAT INCIDENT, YOU SEEM TO BE OUT OF IT AT TIMES.
HM? WHAT ABOUT ME?
I'M GOOD. BIT TIRED, THAT'S ALL.
!!

UH...
UH OH...
주춤
B-DMP
B-DMP
주춤
?
AGHHH!
?!
MINA!
HWEEG
?!
IS THIS HER?
MM...
HM--
REALLY?
ARE YOU
SURE?
WHAT
IS
THIS?
WHO
ARE YOU
TWO?!
LEAVE
US ALONE!
OR WE'RE
GONNA CALL
THE COPS!

SHUT YOUR TRAP!
ZAP
SHEE EEK
?!
SUE JUNG!
THAP
THUD
!!
LET'S GO.
NOD
KYAAA!
LET ME GO! DON'T KILL ME--!!
SETTLE DOWN!
HEY.

?
TAKE YOUR HANDS OFF OF HER.
82
...
WHAT'S THAT, YOU FAGGOT?
GET OUTTA HERE.
IF YOU WANNA LIVE LONGER.
SHKK

BOO AAAAAAAA
YOU LITTLE...
SSGGG
.....GET GOING.
I'LL DEAL WITH THIS LOSER.
SURE?
OKAY THEN.
?

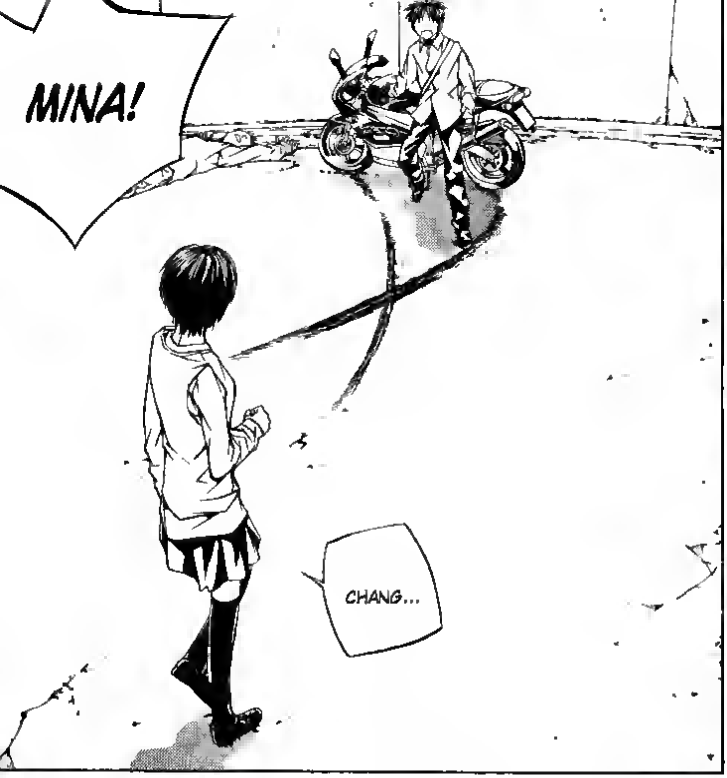

KYAAA!
LET GO! LET GO OF ME!
SKRK 바둥
SKRK 바둥
CHILL OUT, LIL' BITCH!
YOU LIL' PAIN IN THE NECK...!
BOO AAAAAAAA
?

KWAAANG
BAA AAAAAAAAAAAAANG
K-AGHHH!
KRAAKAA

racing
KAAA

Log-3 END

LOG_4;J


MINA!
CHANG...

WHAT'S HAPPENING HERE, ARE YOU...
?!

HUH! THAT RAT BASTARD?!

타 TOK
타 TOK
타 TOK

WHAT THE FUCK IS YOUR MALFUNCTION?!
WHAT DO YOU WANT FROM MINA, HUH?!
MAN--
IT'S YOU AGAIN?
I SHOULD'VE FINISHED YOU OFF LAST TIME...
?
PUNK BASTARD!
PAAK
THIS TIME, YOU'RE FUCKIN' DEAD!!
PUUK
WOAGH!
SHEEEK

?
!
...
WHAP
SPIKEY!
ZHAT
KEE EEEENG

HWAAK
HOW'D YOU LIKE A BEAT-DOWN?!
CHEE CHEEEK
치치
SHEEE
SHEEEER
!
SNAP
...THE FUCK?!
Hey Moron ~
BOOM!
SNAP
?!

BWAMM
WOO
AHH
AGHH

WHA... WHAT'S HAPPENING HERE..?
WHY AM I...?
?
!

...G... GODDAMN IT...!

SNAP

KWONG
HAA
HAA
HAA
YOU FUCKIN' SPIKEY.
TUK
WHAT KIND OF SHIT IS THIS...
DOOGUN
!
KWA AA AAA..!

AHH AHH AGHH
KUA AA AGH!
WHAT'RE THESE WEIRDOS DOING?
97
THDD
K-UKK!
KOONG
KOONG
KOONG
CHUKK
?
GET THE FUCK OUTTA HERE, SCUMBAG!

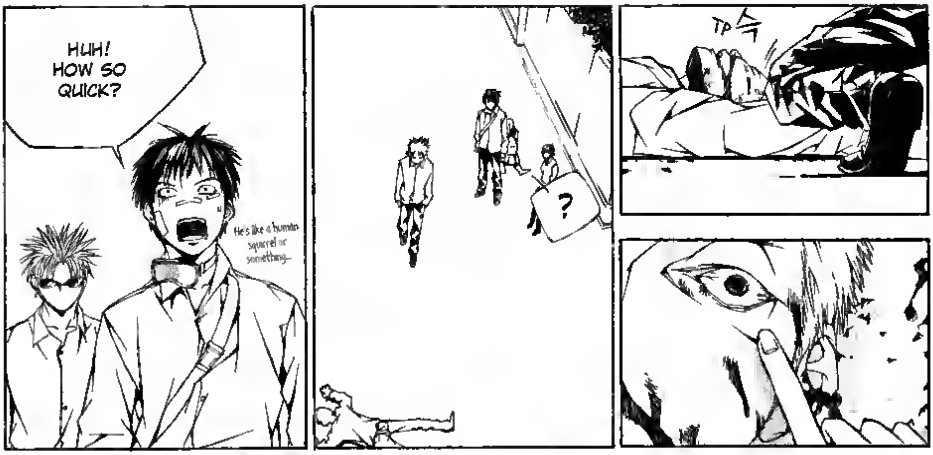
COCK-
SUCKA!!!
WHOONG
TOK
HWEEK
!

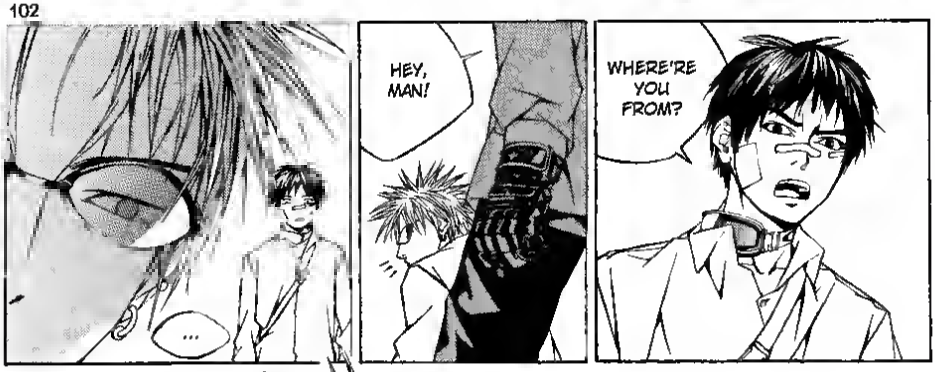
KWAAM
KHUK!
SHIT!
TOK!
AHHHH!
PAAK

?!
PUUUKK
K-AAKK
100
KAAANG

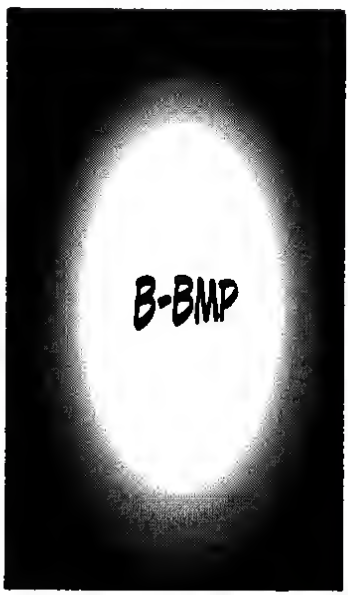
끼익
KEEK
끼익
KEEK
끼익
KEEK
끼익
HOLY SHIT...
...
K-UHK
....
비틀
STUMBLE

...
힐끔
GLANCE
SHIT!
DAMN...
슥
SHAA


HUH! HOW SO QUICK?
He's like a human squirrel or something...
?
TP 슥


...
HEY, MAN!
WHERE'RE YOU FROM?

WHO THE HELL ARE YOU?


B-BMP

?

HEY-- SPIKEY!
YOU DEAF? I ASKED YOU WHO YOU ARE!
GOOD TO SEE YOU AGAIN...
ア
WHAT?
WHAT ARE YOU TALKING...

.....
?

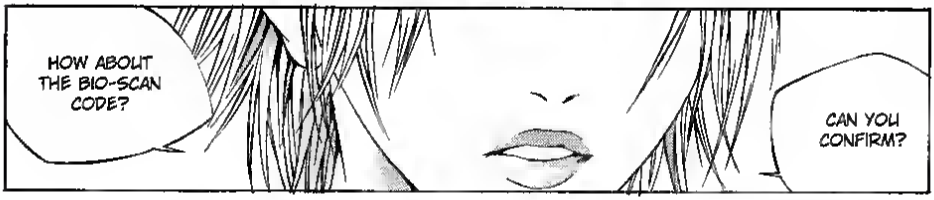
CHANG!
탁
TOK
탁
TOK
탁
TOK

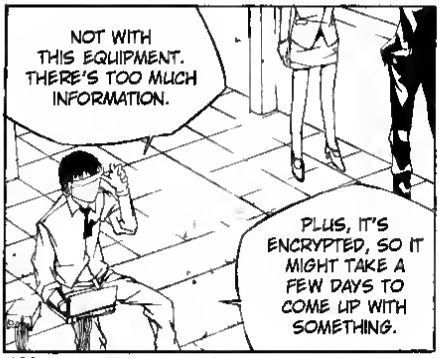
툭
WHUMP

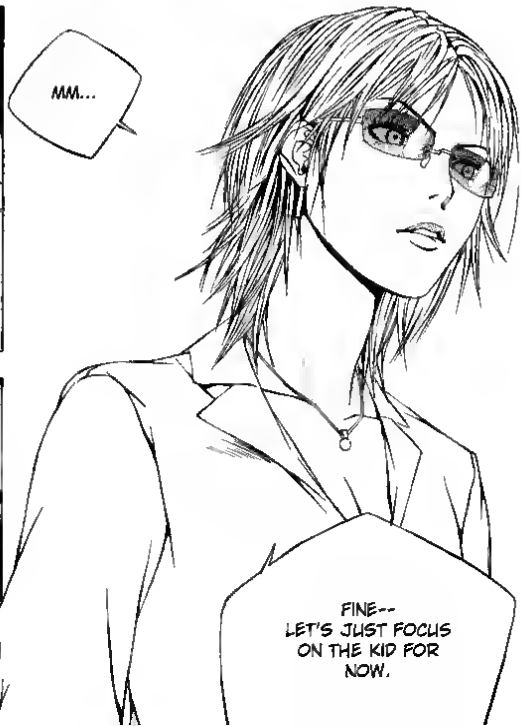
WHAT'S WRONG?
....

HUIN CHANG!

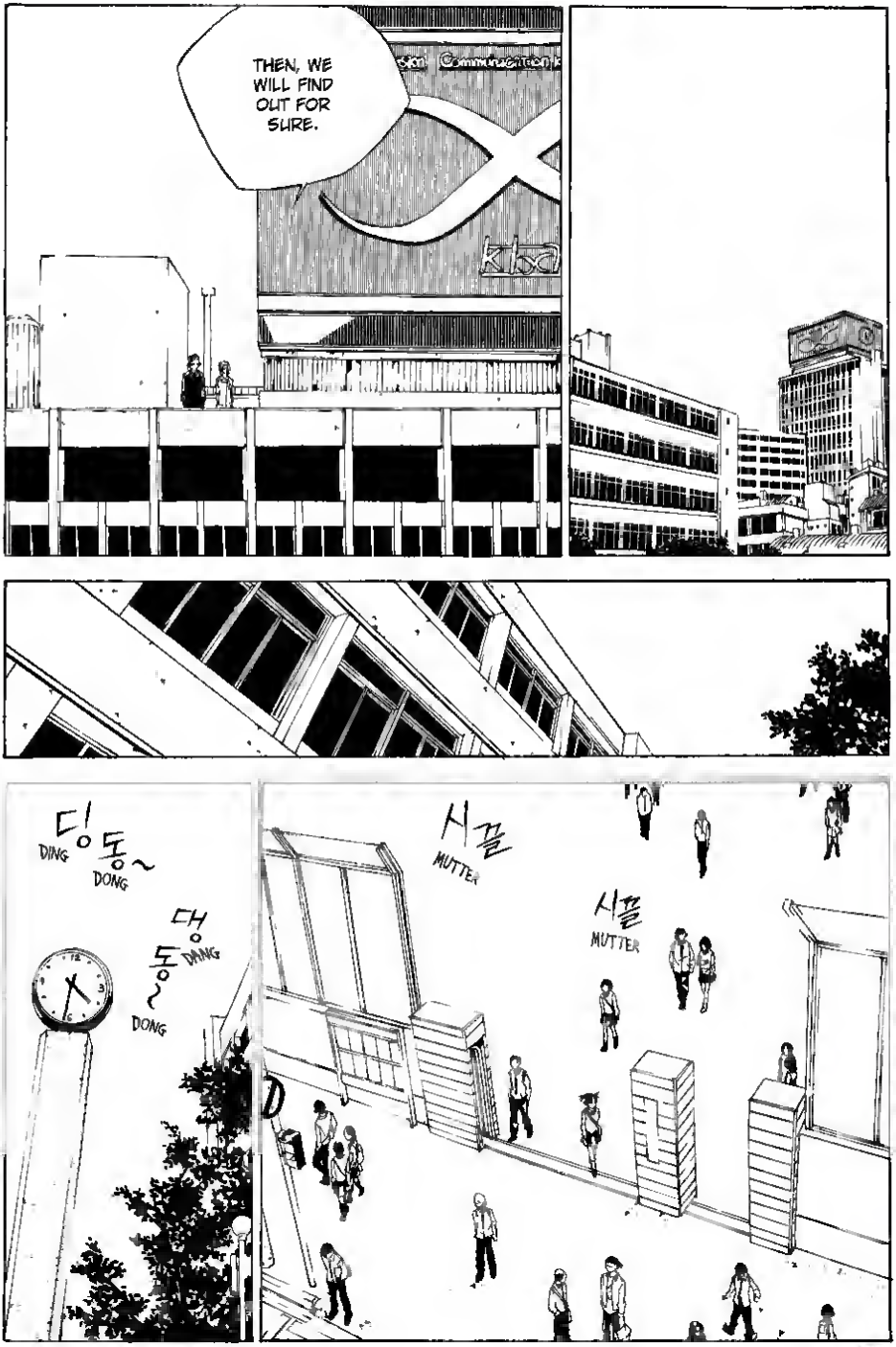
OKAY! GOT IT!!
BASTARD GOT TO THE KID!
THE BOY?
YES.


HOW ABOUT THE BIO-SCAN CODE?
CAN YOU CONFIRM?


NOT WITH THIS EQUIPMENT. THERE'S TOO MUCH INFORMATION.
PLUS, IT'S ENCRYPTED, SO IT MIGHT TAKE A FEW DAYS TO COME UP WITH SOMETHING.


MM...
FINE-- LET'S JUST FOCUS ON THE KID FOR NOW.

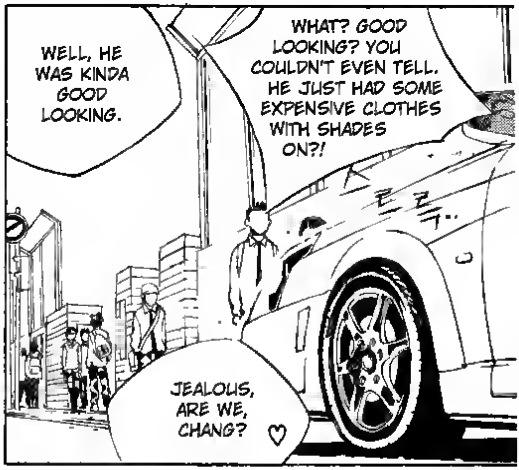
BUT DO WE REALLY NEED THAT?
WITH THE KIND OF ABILITY TO SEND THAT MUCH DATA WITHIN FIVE SECONDS, THERE'S PROBABLY LESS THAN TWENTY OR SO INDIVIDUALS WHO ARE CAPABLE.

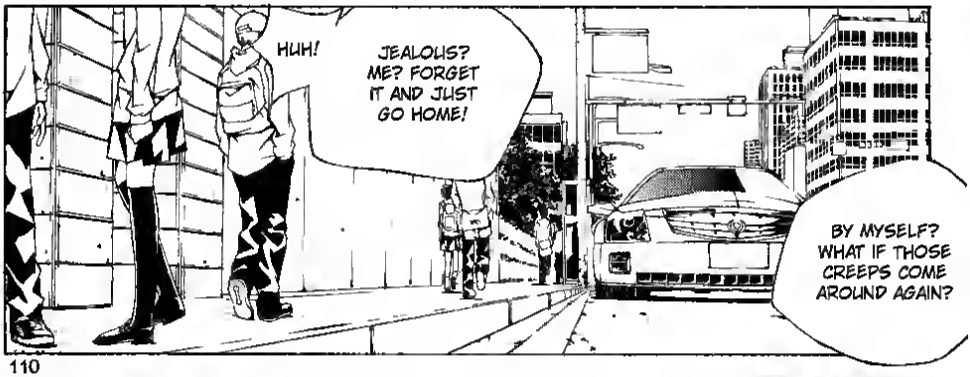

THEN, WE WILL FIND OUT FOR SURE.
디
DING
동~
DONG
대
DANG
동~
DONG
시끌
MUTTER
시끌
MUTTER

YOU KNOW HIM? SPIKEY HAIR?
NO, I DON'T KNOW HIM.
BUT IT FELT LIKE I'VE MET HIM BEFORE OR SOMETHING.
...
WAIT!
REMEMBER HE SAID SOMETHING TO YOU TOO, AS IF HE KNEW YOU. WHAT WAS IT? MMM...
"J"!
GOOD TO SEE YOU AGAIN, J...
HMM--
YOU KNOW, COME TO THINK OF IT...
?
I FEEL LIKE I'VE SEEN HIM BEFORE TOO.
REALLY?

UH, HUH. I'VE BEEN THINKING ABOUT IT ALL DAY, TRYING TO FIGURE OUT WHERE I MIGHT'VE SEEN HIM.
BUT I JUST CAN'T REMEMBER WHERE OR WHEN.
AND THAT GUY...
?
I DON'T LIKE HIS VIBE.
IT WAS LIKE...
...HE WANTED TAKE SOMETHING AWAY FROM ME...
...
MAYBE THIS IS NOT THE RIGHT TIME TO SAY THIS, BUT...
HOW CAN ANYONE TAKE SOMETHING FROM YOU, WHEN YOU HAVE NOTHING...
HRRK

GRRR
WHA... WHAT?! I WAS BEING SERIOUS ABOUT THIS.
I'M...
...JUST SAYING THE FACTS.
WH... WHAT FACTS?!


WELL, HE WAS KINDA GOOD LOOKING.
WHAT? GOOD LOOKING? YOU COULDN'T EVEN TELL. HE JUST HAD SOME EXPENSIVE CLOTHES WITH SHADES ON?!
JEALOUS, ARE WE, CHANG?


HUH!
JEALOUS? ME? FORGET IT AND JUST GO HOME!
BY MYSELF? WHAT IF THOSE CREEPS COME AROUND AGAIN?

AFTER ALL THAT CRAZINESS IN THE MORNING, I DOUBT THEY'LL COME BACK FOR SECONDS. BESIDES, I GOTTA TAKE MY BIKE TO A SHOP. CALL ME IF YOU NEED SOMETHING--
O... OKAY, BE CAREFUL.
SKRK
SKRK

AMERICANS...?
부아아
VOOOOO.
스르르.
SLLERR.

VOOANG
HONK
WHAT'S UP?!
타
TOK
WHO'RE YOU HONKING AT--?

샤라라라
SHIA RA RA RA
UMMMM... YEEH...
사락
SWISH
HI--
H-- I--
KOO KOONG
CLONK

PRI
RI
RI
!
114
AH!
RI
RI
RI-
RI
RI
<AH-HAHA, EXCUSE ME--PHONE CALL, YOU KNOW WHAT I'M SAYING? PHONE CALL...>
High school english test grade=D
NOD
WHY IS SHE CALLING NOW...
HELLO.
Log-4 END

LOG_5:Access Denied

HELLO.
MM, HMM.
WHAT'S UP?
SAY IT AGAIN? I CAN HARDLY HEAR YOU.
!
LITTLE LOUDER.
WHAT...?!

PYOOO
WOOAH
PAAK
!
SHIT!
YAAAH!

PAAK
WOO AHH!
PUNG
KWAAM
KEU-GGG
damm...
SQUEEZE
HAH!
WOOAAAH

BOO AAAAAAAAAA
PYOOT
PYOOT
PYOOT
PYOOT
PYOOT
퓨
퓨
Shit!
TAK
타
LET'S GO!
GGEEEEKK
TOK
TOK
타
탁
BOOAAAAAAAA

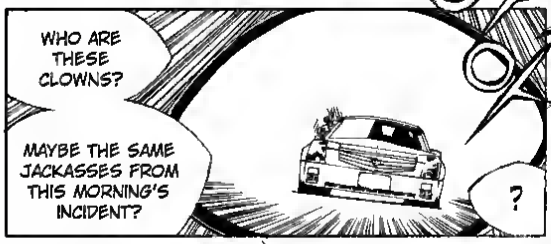
HELLO-- HEY, CHANG! CHANG!!
? WHAT THE--
BEE-BEEP
BOOP
발신중
인증
뚜르르르
WHY SUDDENLY ...
뚜루루르르..
TU RU RU RU
뚜루루르르..
TU RU RU RU
우뚝
SHHKK
....
I WONDER...

PUMA
IT'S HIM AGAIN...
I CAN'T REALLY SEE, BUT HE'S THERE...
WHAT AM I GONNA DO...?

GRAAAAAAA
SHIT! DAMN TRAFFIC.
HONK/ HONK~
CHAAK 찰
WE JUST NEED HIS BRAIN.
위이이이이~
WEEEEEEEEEING
NO NEED TO PANIC.

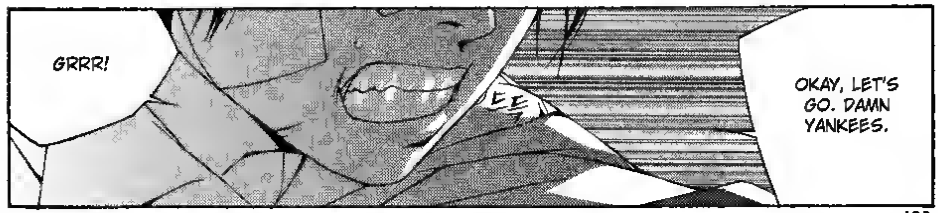
BOOAAAA

PAAK!
PPING
ACK!


WHO ARE THESE CLOWNS?
MAYBE THE SAME JACKASSES FROM THIS MORNING'S INCIDENT?
?

MOTHER-FUCKERS! YOU HAVE ANY IDEA HOW MUCH THIS BIKE COSTS...?!

SHEEEK
SHEE-EEK
THOO DOO DOO DOO
WOO-AAANG

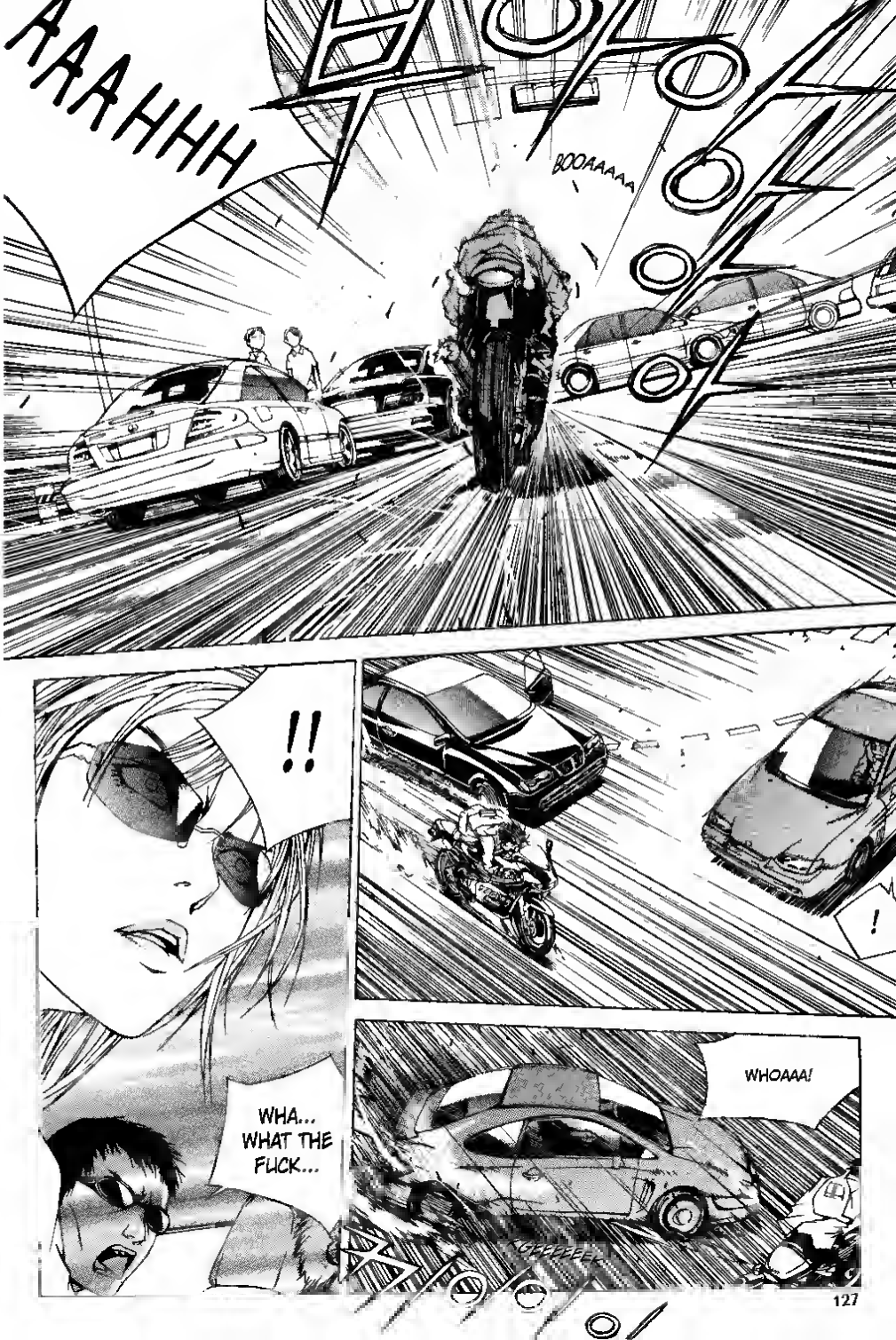

GRRR!
OKAY, LET'S GO. DAMN YANKEES.

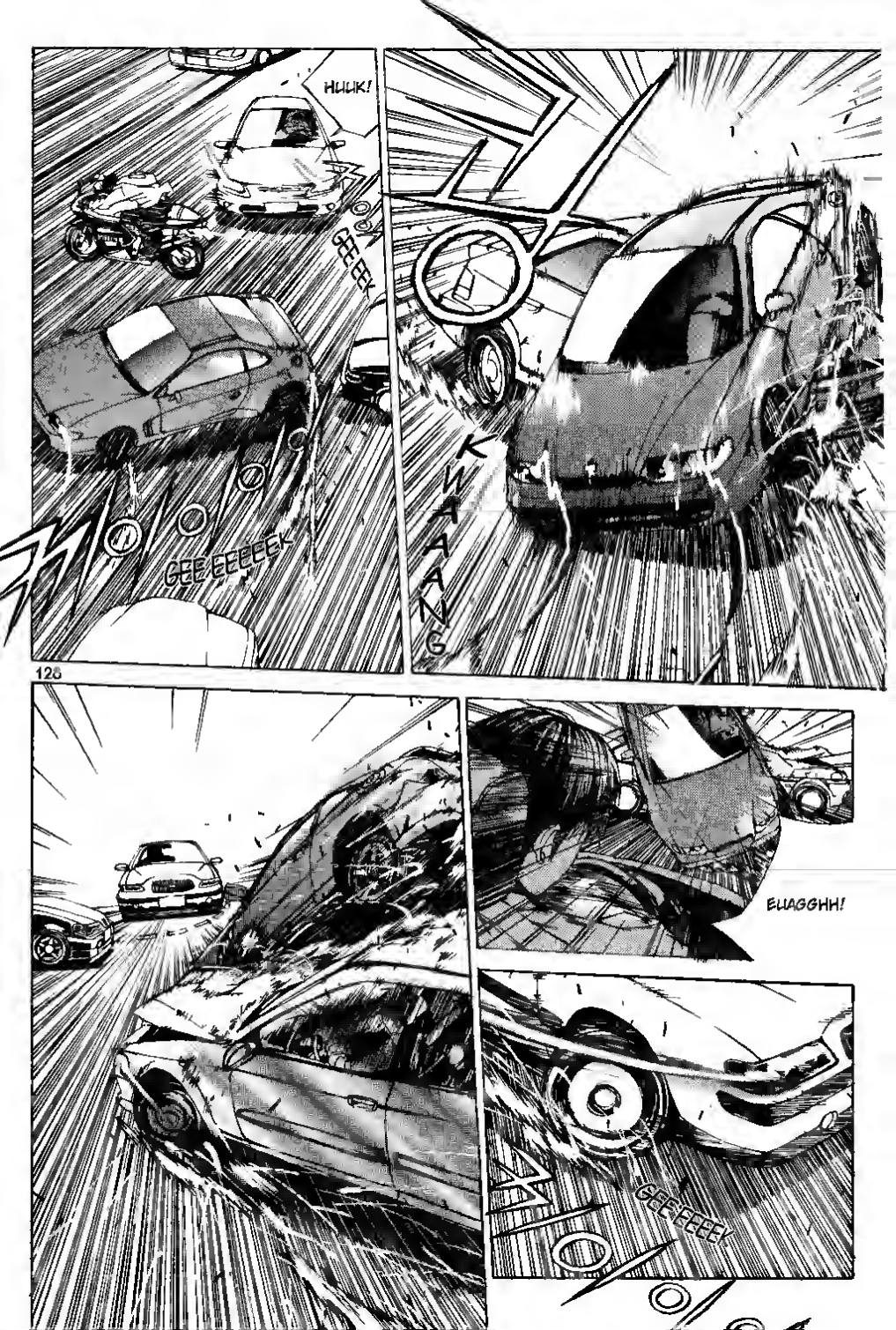
GUESS YOU WANNA...
...PLAY ROUGH!
SKREEEEK
AAAAAAA
KEE EEE EEEK
KWAAAAN
LOOK AT YOU NOW, DUMB FUCKS!!
THIS IS HOW YOU DO CORNERING!
HEY, YOU SONS OF BITCHES! STOP!
BOO WOO WOOO
NOT BAD FOR A PUNK KID, YEAH?
RICK, DO SOMETHING!
OKAY! JUST A SEC.
ET TOK

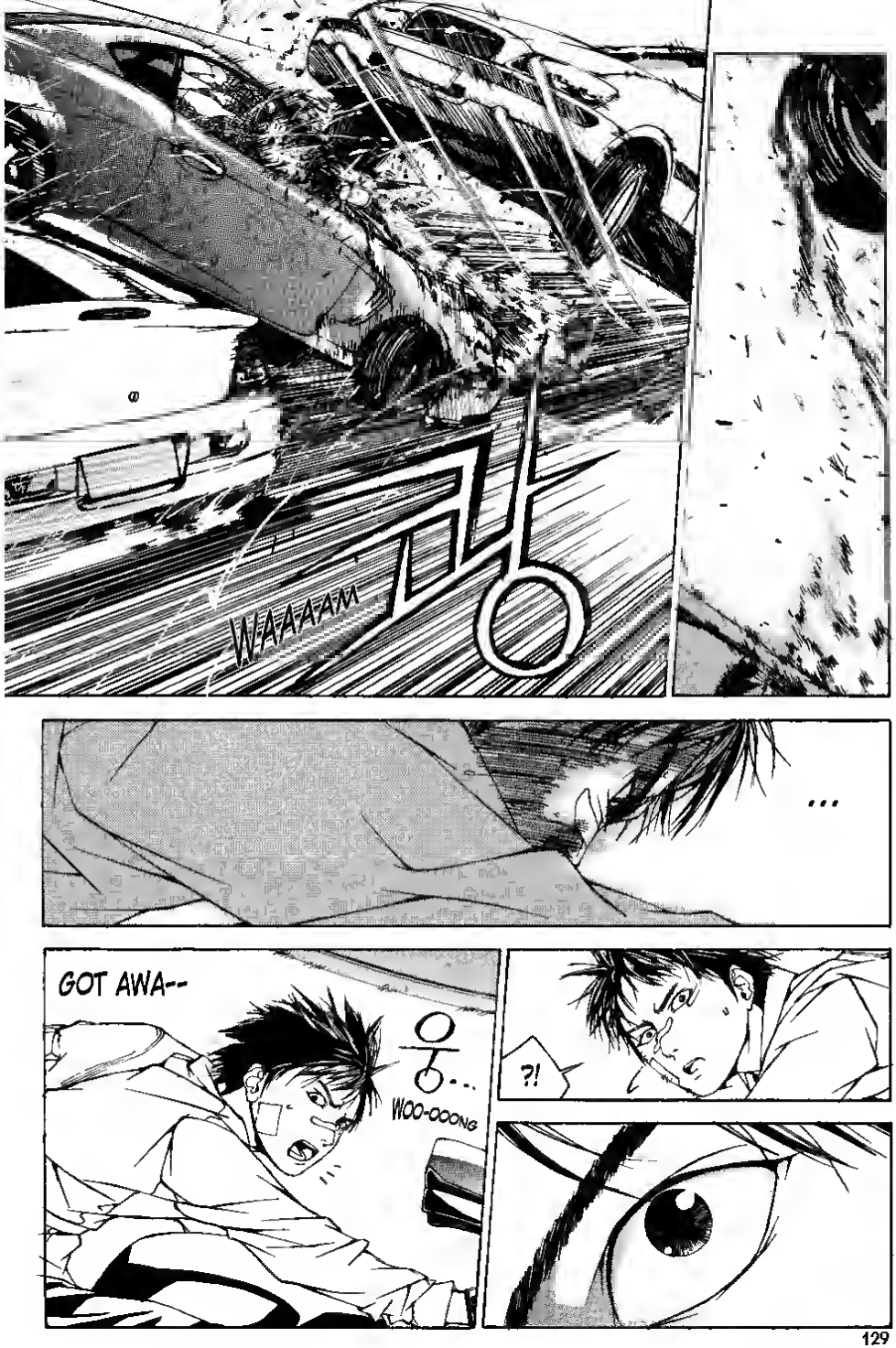
PING
COOL!
I'M GONNA ZIGZAG THROUGH BUSY STREETS, AND THEY WON'T BE DO ABLE TO DO SHIT.
RICK, HURRY!
ALMOST.
HERE WE GO!
Enter
Shift
탁
PANG
TOK

WHAT?!
HUH?! HOW DID THE LIGHT CHANGE SUDDENLY?!
끼이이익
KEEEK
WHOA!
끼익
KEEK
LOOK YOU IDIOT. LIGHT JUST CHANGED ON ME, WHAT YOU WANT ME TO DO?!
부우우웅
BOO WOO WOONG
HEY MAN! ARE YOU INSANE?!

WHAT? YOU CALL ME AN IDIOT? GET OUT OF THE CAR.
I'M RIGHT HERE, NOW WHAT?!
BEEP BEEP
DAMN IT.
DAMN IT.... DAMN IT...
BOOAAAAAAN
SHIT!
OKAY! WE GOT HIM IN SIGHT!
GET RIGHT NEXT TO HIM!
GODDAMN IT!

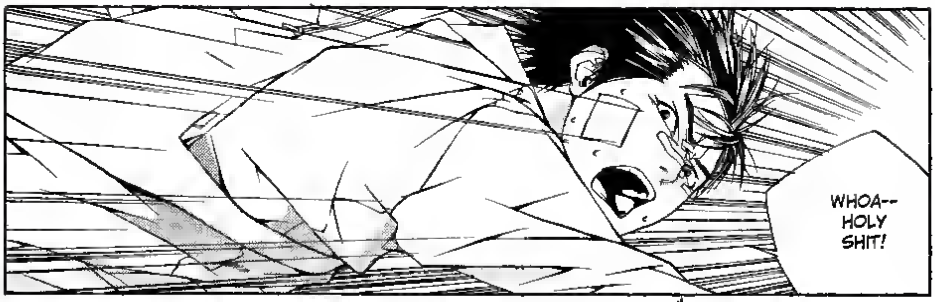

AAAHHH
BOOAAAAA
!!
WHA... WHAT THE FUCK...
!
WHOAAA!
CRRRRRK


HUUK!
GEEEEEEEK
KWAANG
GEEEEEEEK
ELIAGGHH!
GEEEEEEEK

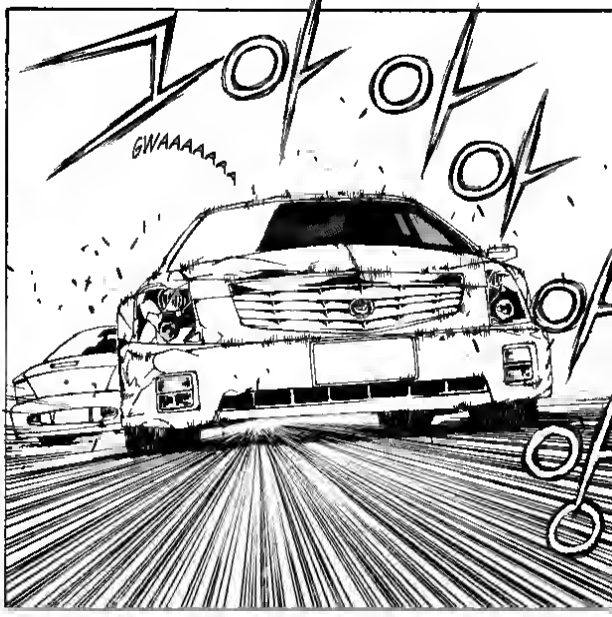

W-A-A-A-A-M
...
GOT AWA--
WOO-OOONG
?!

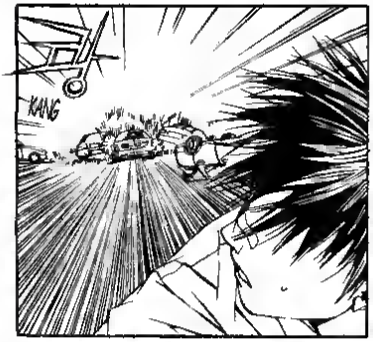
racing

AGHHHH!
WAAAAA
KRAAANG
KRAAANG
KARAAANG
BWAA

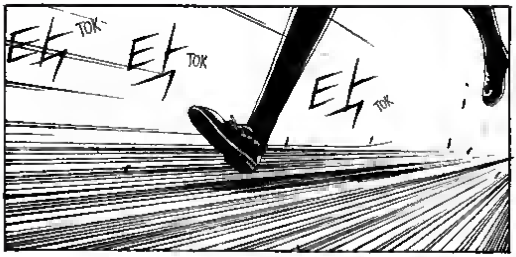

WHOA--
HOLY
SHIT!

THINK I
LOST
'EM...


GWAAAAAA


KANG

THOOO
THOO
THOO
DAMN IT--
Motherfuckers won't die!

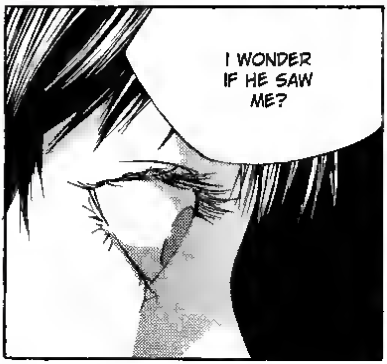

TOK
TOK
TOK

HAA
HAA
HAA

TOK

HAA
HAA
BOOP

!!


I WONDER IF HE SAW ME?

SRAK
EU-AAAH!

CHAAK
KYAA!

TOK

WH...WHAT DO YOU WANT FROM ME?!

THIS SHOULDN'T TAKE LONG.

THAT THING INSIDE YOUR HEAD...
?

JUST GIVE IT TO ME!
ZAAA

access denied_

KYAA
?!
GEEEEEEE
PAAANG
GRRR
UKK!
?
THUD
!
TCHAK

YOU NEED TO UNDER-STAND...
...THAT BIRD BRAIN OF YOURS. IF YOU MAKE A SCENE HERE...
...I WILL CRACK YOUR SKULL IN TWO.

Log-5 END

LOG_6:Delete

EVERYONE DESERVES ONE MISTAKE.
WHAT IS...
...THIS SHIT...
YOU GAINED SOME POWER BY ACCIDENT.
BUT THE "ULTIMATE THING" IS NOT FOR YOU.

SO, JUST GET OUTTA DODGE! BEFORE YOU GET YOUR CLOCK CLEANED.
...
KEEK
SO, WITH THAT STUPID PHILOSOPHY OF YOURS...
...ONE SHOULD KNOW HIS LIMITS AND JUST WALK AWAY, IS THAT IT?
I HAVE A LITTLE PROBLEM WITH THAT, YOU KNOW?
YOU SEE...
KCHAK
KCHAK
KCHAK
!!
KYAAA!
I DON'T KNOW HOW TO QUIT.

YEAH?

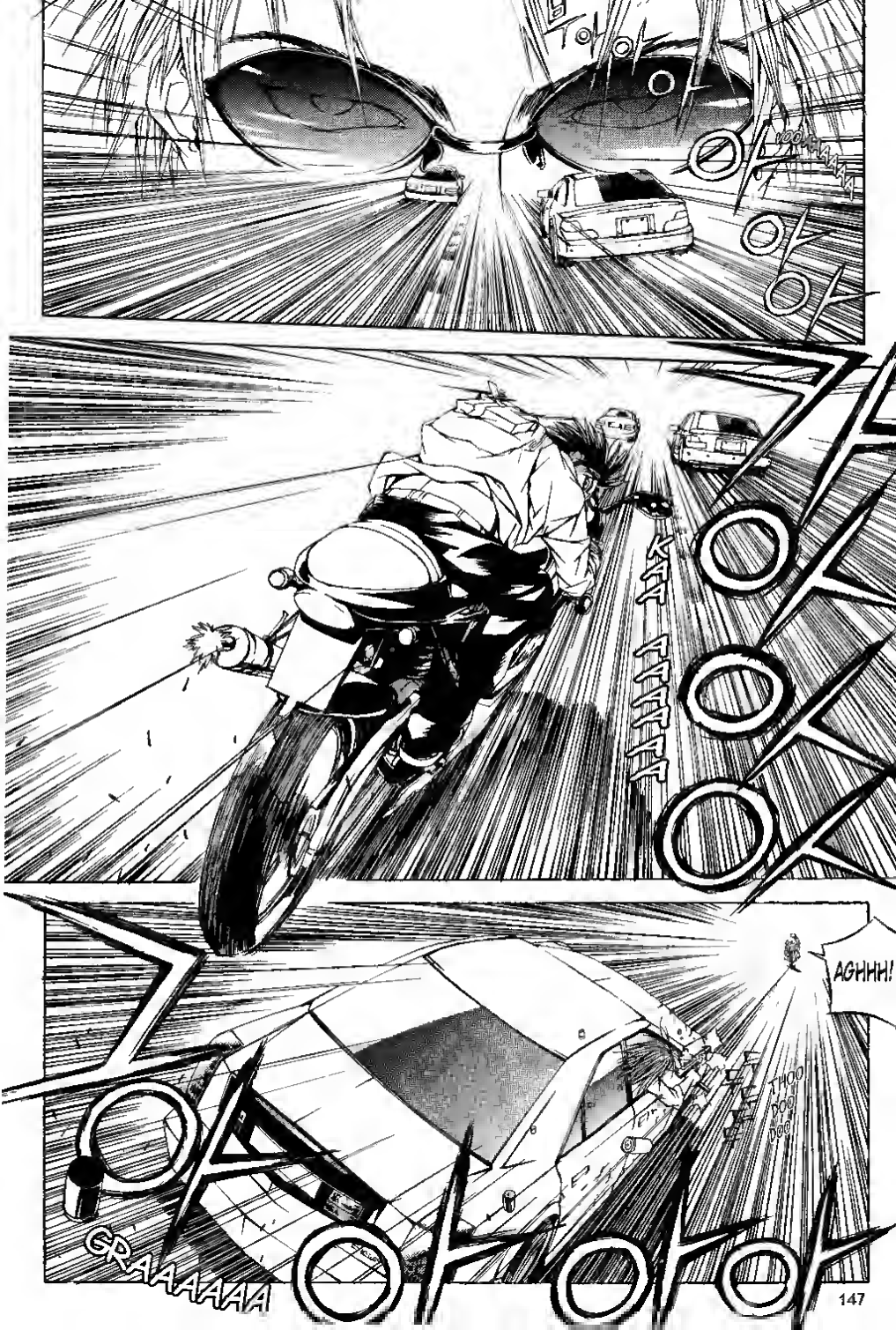
HWAAAK
AAAHH

?!
WHAM
THUK
KHUK
GRAB
KHUKK
IDIOT...
UURKK-GGGGG...!!

ALL YOU HAD TO DO WAS LISTEN...
BUT LOOK AT YOU, NOW.
PEWOOWOOWOO
?!
TOK
TOK
TAA
TAA
TOK
TOK
ZEENG
ZEENG
ZEENG
KYUU WOO WOO WOO
!
WHOA! WH... WHAT IS THIS?!

WOOWOOWOOOOOO
차지
CHIZZ
차지지
CHIZZ
차지
CHIZZ
N...NO! DON'T KILL ME!!
NOO!
AA...AAA...
툭
THUD
YOU OKAY?
UMM...
탁
TOK

...
YOU LOOK OKAY.
HE'S NOT THE BAD GUY...
WHO ARE YOU? AND WHAT IS THIS ALL ABOUT?
I'LL TELL YOU LATER.
RIGHT NOW, THE KID'S IN DANGER.
PARDON?
THE KID...
!
YOU MEAN, CHANG...!
SSK
LATER...
?
...

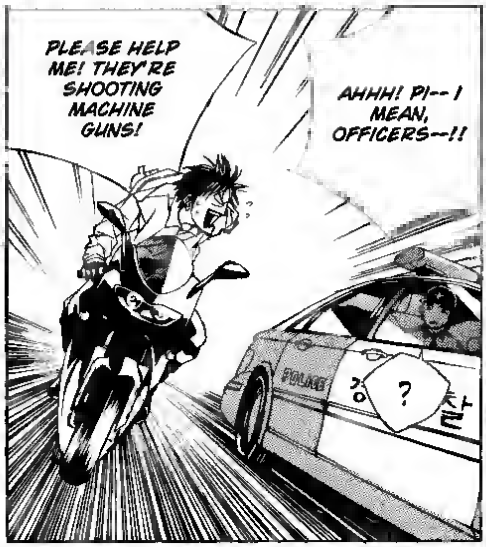

VROOM
OK
OK
OK
KYAAAAAAA
OK
OK
OK
AGHHH!
THUD
THUD
THUD
GRAAAAAAA
OK
OK
OK
OK

WHAT THE FUCK!
WHAT DID I DO TO DESERVE THIS?!
서울 POLICE 경찰
?
AHHH!
P...!
PIG...!
PIGS...!!
Natural reaction from any outlaw teen
GWEE
I'M SAVED!
I'M...
HOT DAMN! WHAT THE FUCK AM I DOING?!

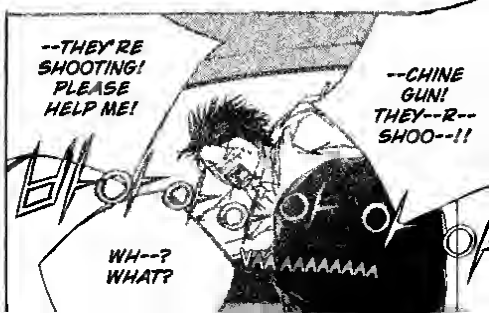
...!
What the--?
...!

SHIT, FUCKIN' PIGS.
TOO MUCH BULLSHIT. LET'S HEAD BACK.

TOO MUCH BULLSHIT IF WE LET HIM GO.
!
H--EY, YOU'RE NOT GONNA...


PLEASE HELP ME! THEY'RE SHOOTING MACHINE GUNS!
AHHH! PI--I MEAN, OFFICERS--!!
?
POLICE

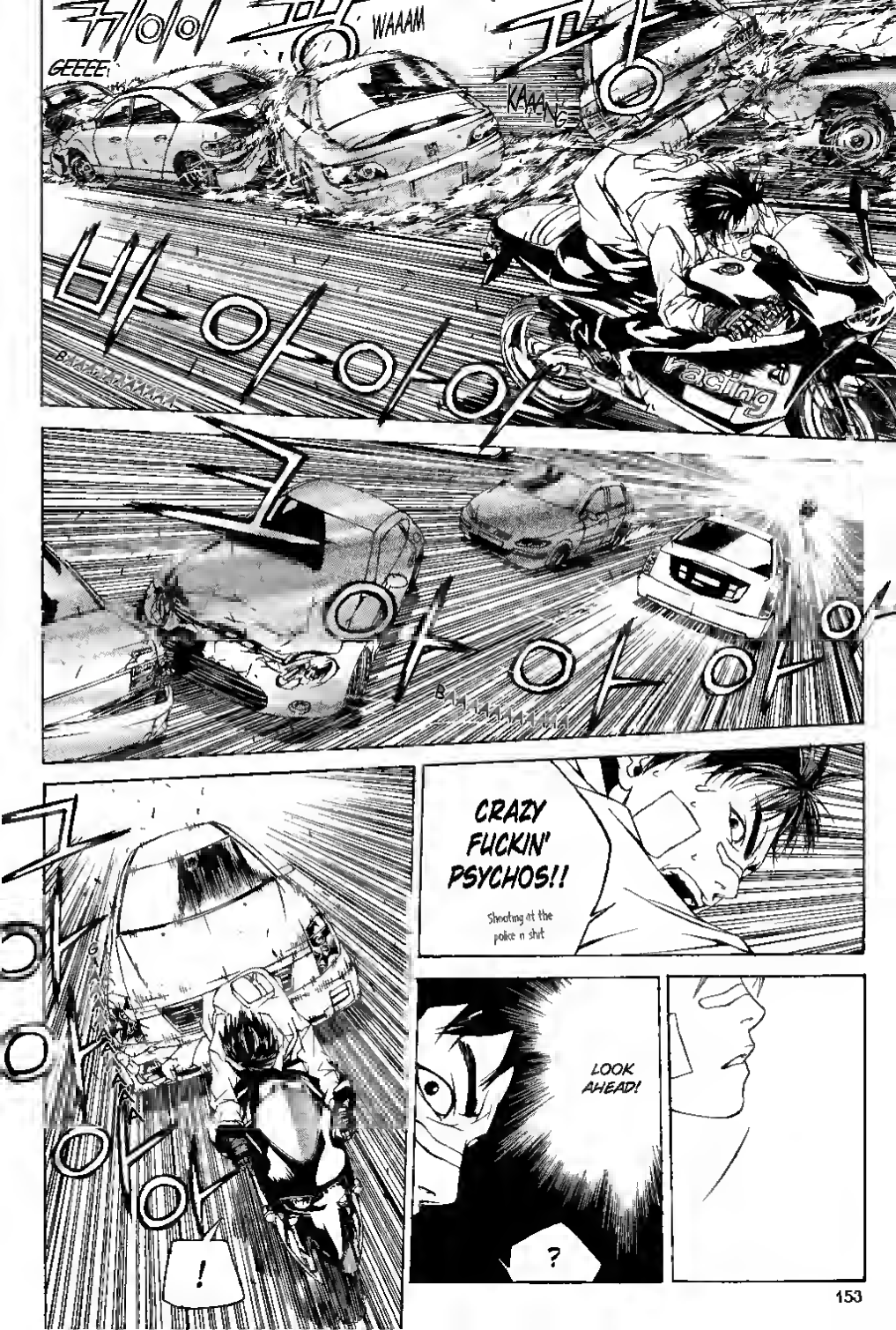
LOOKS LIKE A HIGH SCHOOL STUDENT. SEE WHAT HE WANTS.
AH-- YES.

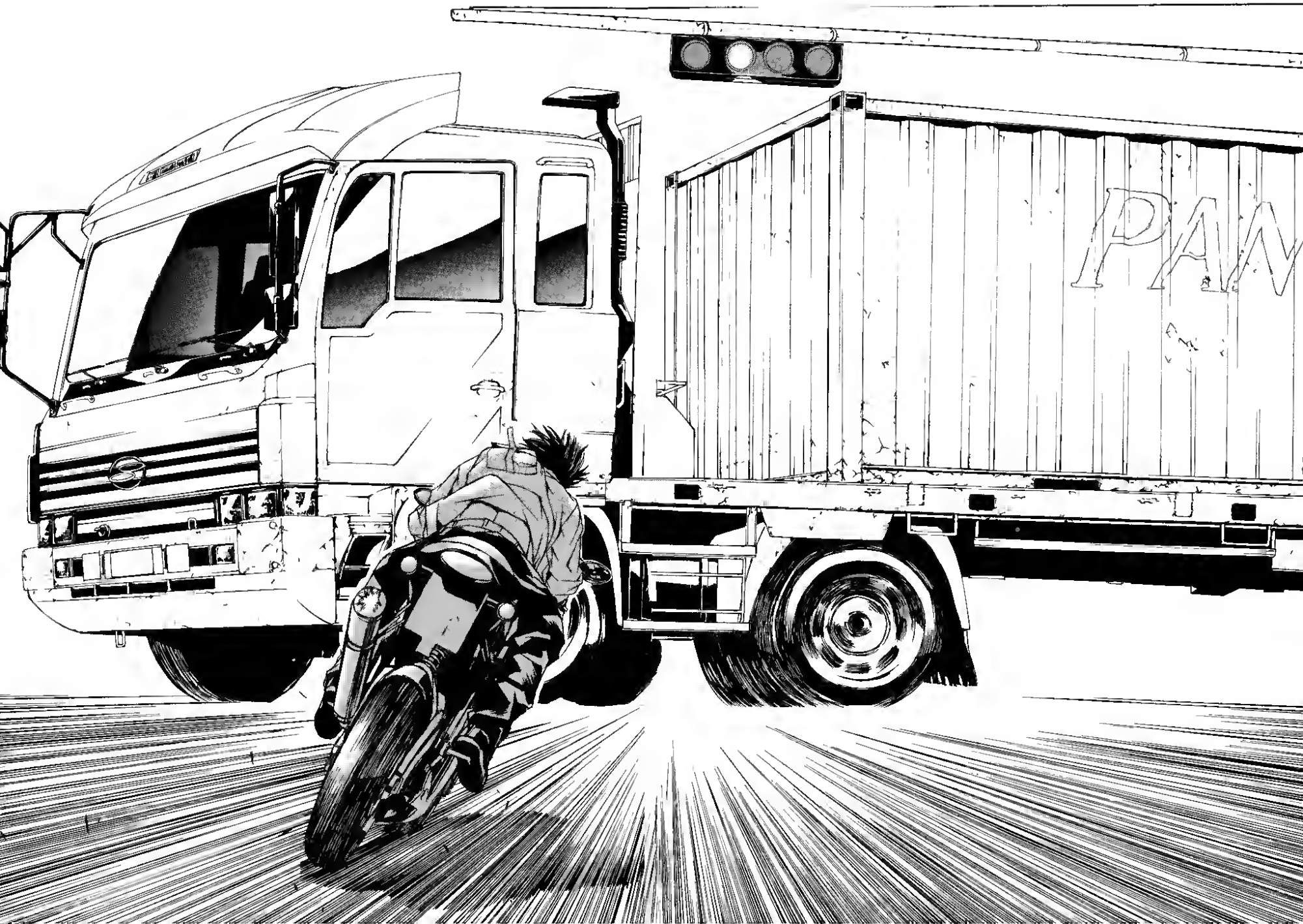

--THEY'RE SHOOTING! PLEASE HELP ME!
--CHINE GUN! THEY--R-- SHOO--!!
WH--? WHAT?
AAAAAAAAA

WHAT? SAY THAT AGAIN!
GRIND
THEY'RE SHOOTING MACHINE GUNS AT ME! YOU DOUGH-NUT-- STUFFED PIGS!!
GROWL
WHAT'S HE TALK!--
PAK
WHAT'S HE SAYING?
...GUNS?!
AAGHH!
THOO.DOO.DOO.DOO
KAAA-KAAA-KAAA
HOLY SHIT?!
ICE
KAA-KAA-KAA
HUUK!

PPUNG
KKEEEEEEE
서울 POLICE 경찰
HUUK!
TOK
KKEE-GGEEK
!
WOO AHHHHH
YOO AAA
AAAAA
KRAAANG

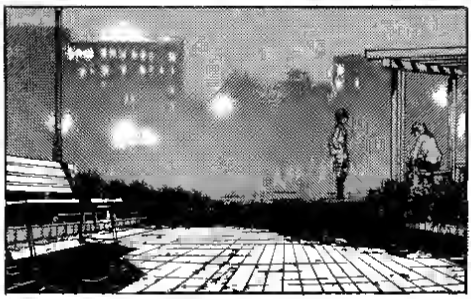
E-AGGG
AACK!
GEEEEEEEEE
KRAAANG
BAAAAAAAAA


GEEEE
WAAAM
KAAANG
racing
CRAZY FUCKIN' PSYCHOS!!
Shooting at the police n shit
LOOK AHEAD!
?
!



TH--THAT TELEPATHIC SIGNAL AGAIN?!
NO WAY... IT'S TOO CLOSE!
I CAN'T AVOID IT!!

YOU GOT PLENTY OF TIME!
GRAB
AHGG!
TAA
WH...WHAT?! I DIDN'T JUST DO THAT...!
KNEE
HUH?!
GAAA!
AAAA
AA AAAAAA!!
AAA



HYBRID?

THAT'S WHAT THEY CALL IT IN AMERICA.

IN KOREAN, IT COULD BE LIKE SUB-SPECIES?
NORMAL HUMAN BEINGS ARE INVADED BY THESE ENTITIES AND THEY PENETRATE THE BRAINS, THUS CHANGING THE CHARACTERISTICS TO MANIPULATE THEM.
PARDON?
...
BASICALLY, IT'S AN IMPERSONATING ENTITY LIVING WITHIN A PERSON.
IT INVADES AND HIDES IN THE BRAIN.
THEN, ONCE IT GETS EXPOSED OR FEELS IT'S IN DANGER, IT TAKES OVER THE BODY OF ITS HOST.
A HYBRID IS DISTINCTIVE IN THAT IT'S FOUNDATION IS ALWAYS A NORMAL HUMAN BEING, DOES THIS MAKE SENSE?

BOTTOM LINE IS, ONCE YOU'RE INVADED AND RECOVER FROM IT, YOU GAIN THIS NEW POWER LIKE NONE OTHER...
WAIT!
FOR ME...
I DON'T WANNA HEAR ALL THAT CRAP.
I JUST WANNA KNOW WHAT HAPPENED TO ME TODAY.
HYBRID, NO BRID, I DON'T CARE,
THEY HAVE NOTHING TO DO WITH ME, RIGHT?
THEY ABSOLUTELY DO.
?
REALLY?
YOU STILL DON'T GET IT, DO YOU?
YOU, THE KID, AND J.

WE ARE THE SAME "SPECIES."
SAME SPECIES...?
SHAKK
BESIDES, YOU--
HEY!

?
IT'S BIT LATE FOR A YOUNG COUPLE...
...TO BE IN THIS ISOLATED PLACE.
WHAT ARE YOU TWO DOING--?

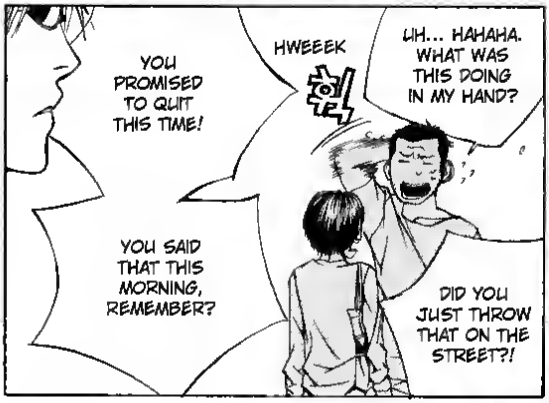
Log-6 END

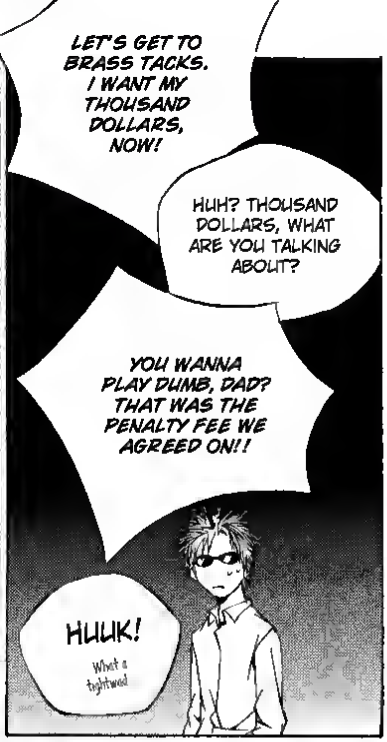
LOG_7:Angel Virus

IN THIS DARK PARK?
BEAUTIFUL NIGHT--
...
D...

DAD!
움찔
GYURK!
H--
HUH?
WHAT'S THAT IN YOUR HAND?
?
165
ARE YOU SMOKING?!
DOOM
HUUK!

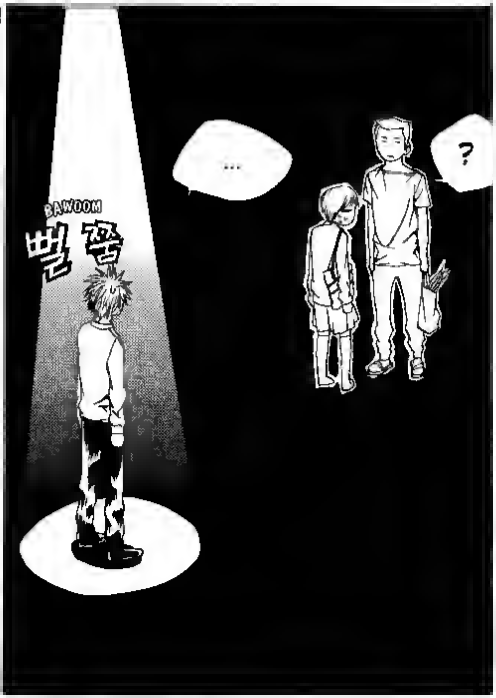
WHAT'S UP, WHAT'S UP WITH THAT!
YOU'RE DRIVING ME CRAZY!
DADADADA


YOU PROMISED TO QUIT THIS TIME!
HWEEEK
UH... HAHAHA. WHAT WAS THIS DOING IN MY HAND?
YOU SAID THAT THIS MORNING, REMEMBER?
DID YOU JUST THROW THAT ON THE STREET?!


LET'S GET TO BRASS TACKS. I WANT MY THOUSAND DOLLARS, NOW!
HUH? THOUSAND DOLLARS, WHAT ARE YOU TALKING ABOUT?
YOU WANNA PLAY DUMB, DAD? THAT WAS THE PENALTY FEE WE AGREED ON!!
HUUK!
What a tightwad

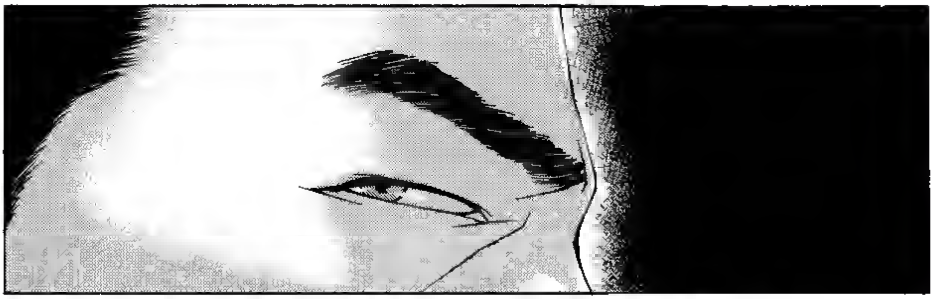
UMM... MINA!!
CHANGE
SUBJECT
HELL
NO
WHAT? WHAT KIND OF EXCUSES NOW?

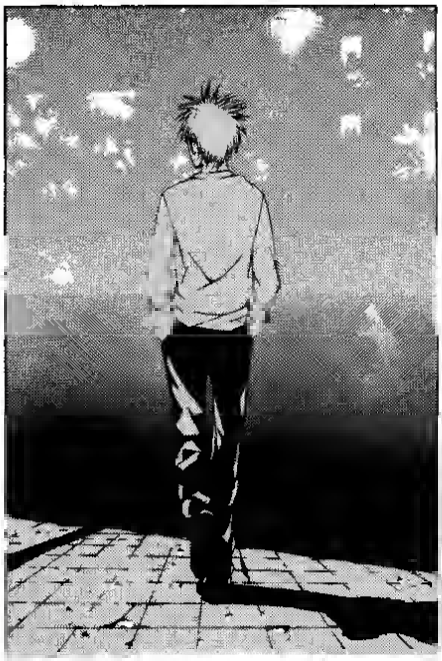
WHO IS THAT DUDE?
GOOOON


SAWOOM
...
?

GRAB
D... DAD,
IT'S NONE OF YOUR BUSINESS!
TUG
HMM?
KTAK KTAK KTAK
WHEEWW-- THANK GOD.
?
I DON'T THINK DAD HEARD OUR CONVERSATION.
WHO WAS THAT?
I TOLD YOU, DON'T MIND HIM!
HOLD ON A SECOND!
GULP
GULP
YOU'RE ACTING RATHER SUSPICIOUSLY.
...YOU... AND HIM...
HUH?
WHAT?
NO WAY...
THAT'S YOUR NEW DATE... ♡
Right? Right?
POKE
YOU GOT THOSE GOOD LOOKS FROM ME.
Chang is gonna cry, kiki--

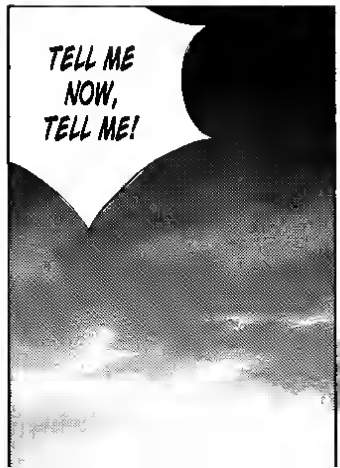
WHAT ARE YOU SAYING?! CHANG AND I ARE JUST FRIENDS. FRIENDS!
OH YEAH? SO YOU'RE SEEING THIS NEW GUY? CHANG IS NOT THE BEST LOOKING KID, BUT I LIKE HIM...
PLEASE, STOP WITH ALL THE NONSENSE!!
ANYWAY, YOU GONNA QUIT SMOKING, YEAH?
I CAN'T BELIEVE YOU DIDN'T EVEN LAST ONE DAY...
....





DAD!
HM?! WHAT?
WERE YOU LISTEN-ING?!
AHH! OF COURSE I'VE BEEN LISTENING.

SO WHEN ARE YOU GONNA DO IT?
HM? WHAT?
I KNEW IT! YOU WEREN'T LISTENING!!
...

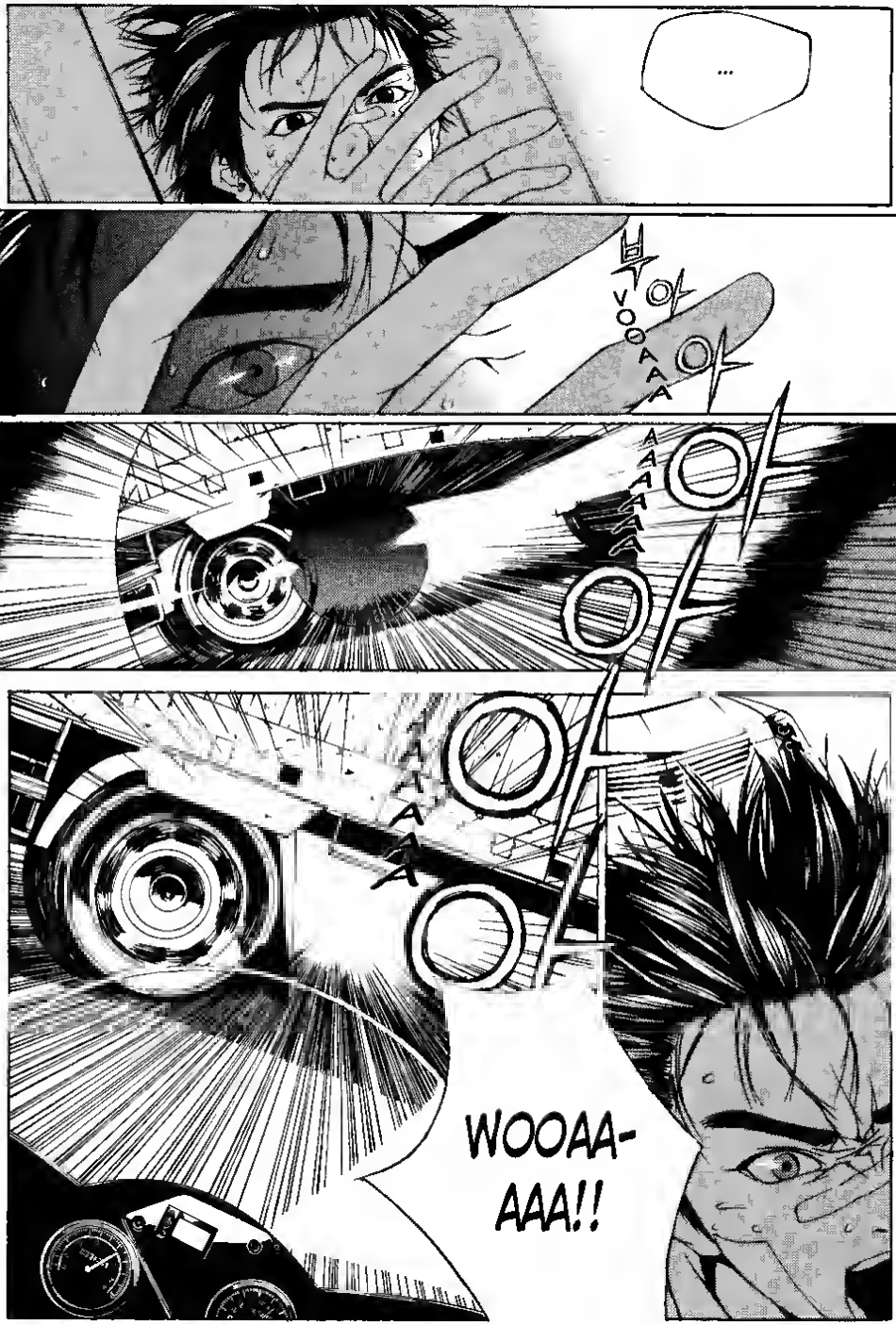

TELL ME NOW, TELL ME!

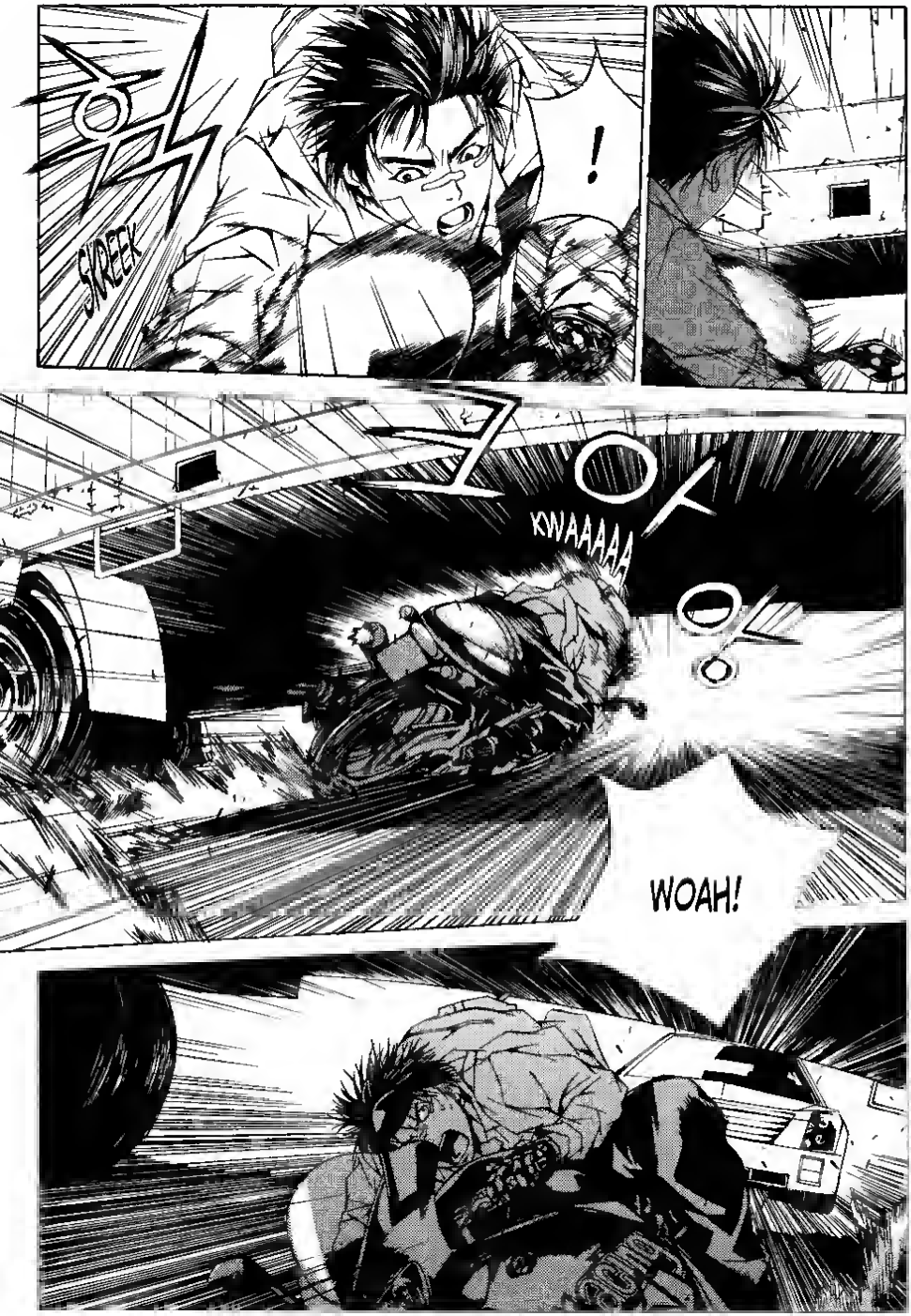
SHEESH!

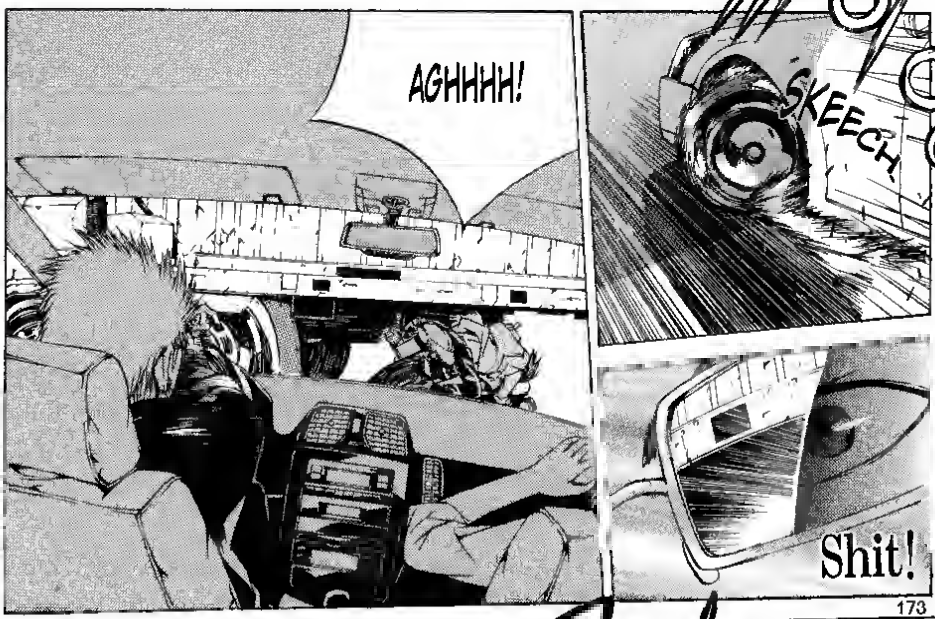
GHUK!
OOGHUK!
UURGK!

HAA
HAA
HAA
HAA

OHH... MY HEAD...
HAA
HAA
HAA


...
VOOAAA
OF
AAAAAA
OF
OF
AAAA
OF
WOOAA-
AAA!!


SKREEK
!
KWAAAAA
WOAH!

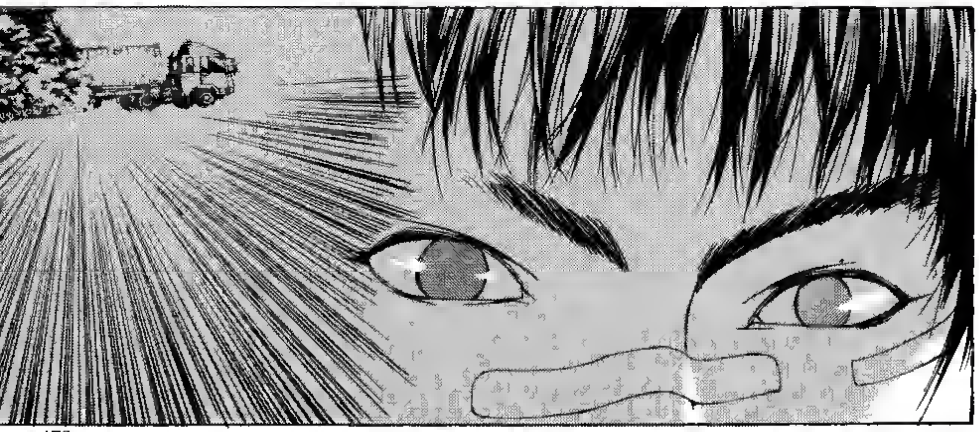

AGHHHH!
SKEECH
Shit!

KIIAAAAA

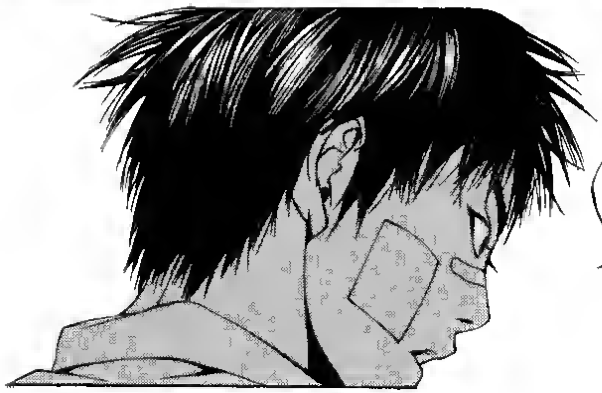
SHRAAK
GWEE
HULK

racing

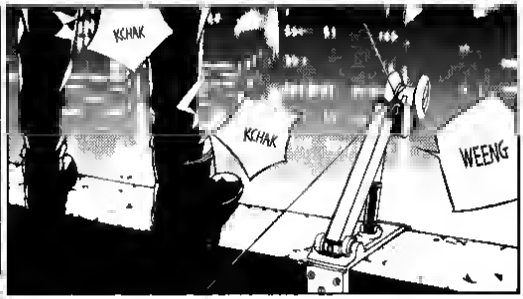
GWEE
KWAAA
KAAAAAA
!
AHHH...



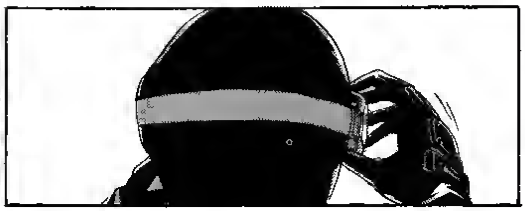
I DIDN'T DO THAT...
SOMETHING ELSE WAS IN CONTROL...

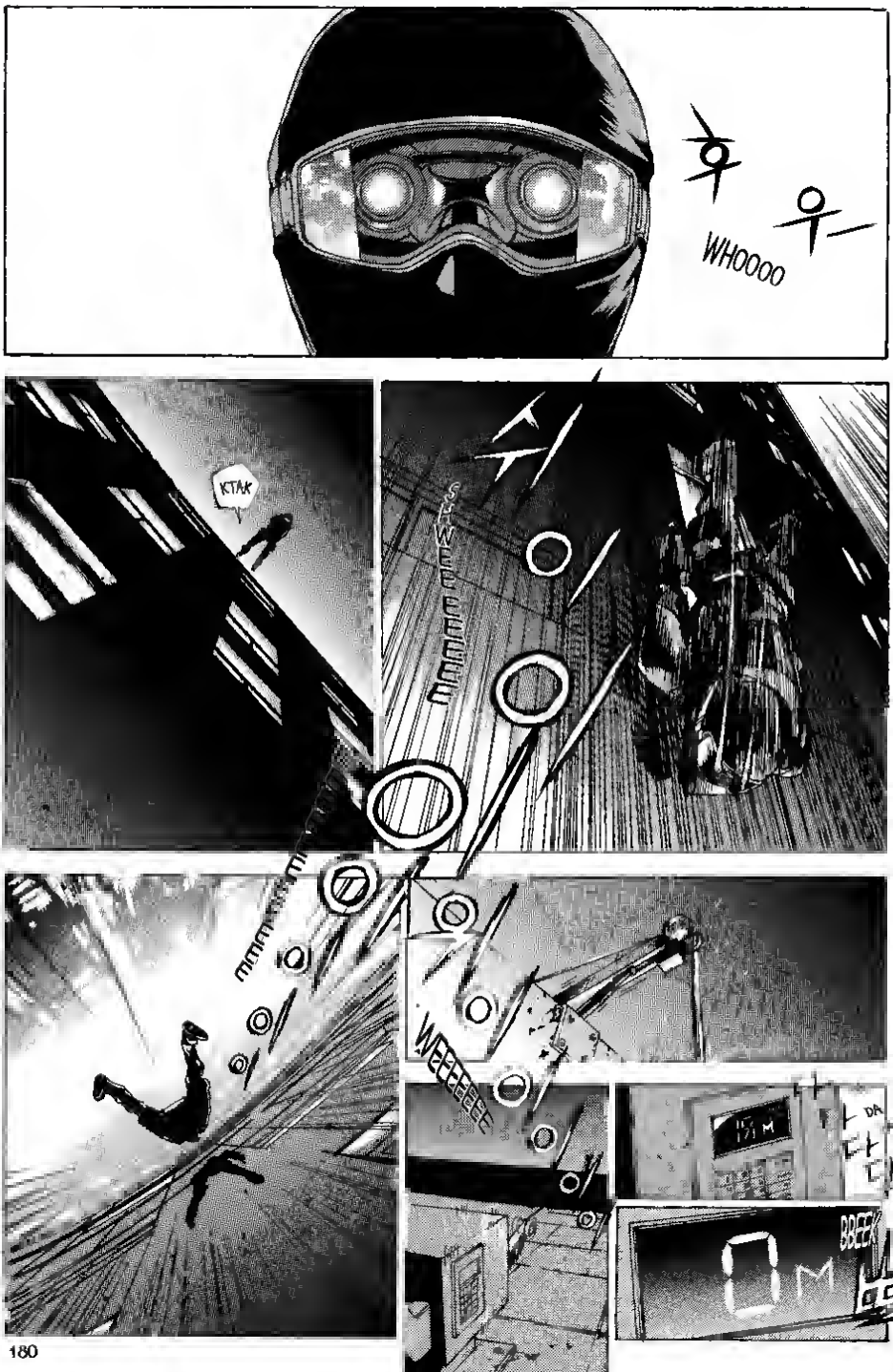

I WONDER...

SUNG MOH HOSPITAL
성모병원

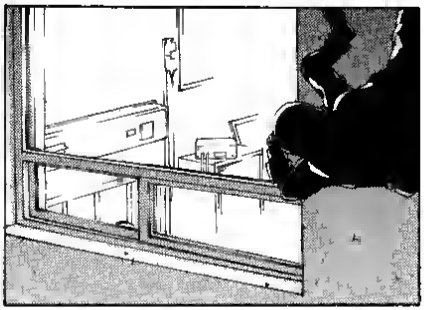

KCHAK
KCHAK
WEENG

WEENG




WHOOOO
KTAK
SHWEEEEEE
MMMMMMMM
WEEEEEEEE
DA
DA
DA
BBEEP
0M

SLURP
CHAK

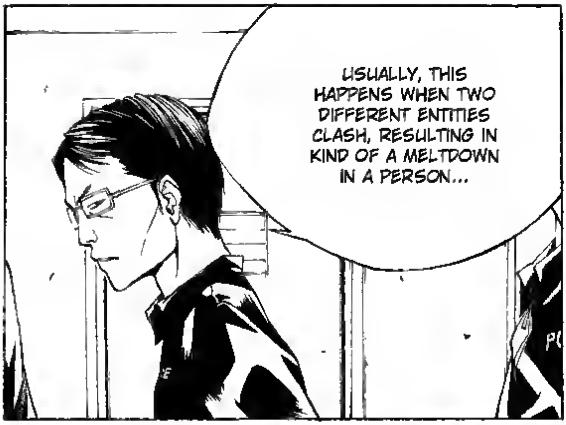


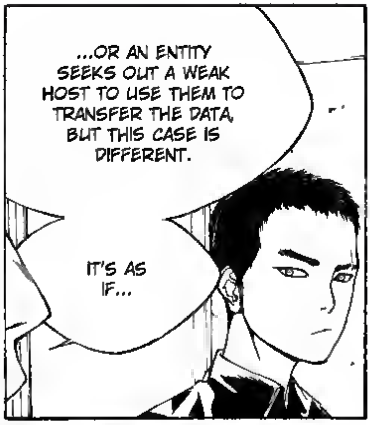
TOK
WHAT'S HIS STATUS?
TOK
TOK
HE'S IN THE EMERGENCY ROOM IN A COMA.
AND THE DATA BACKUP?
TOK
TOK
TOK
TOK
MM...SENT OVER TO THE HEADQUARTERS, BUT WE MIGHT HAVE TO HURRY THE PROCESS.
ANY WITNESSES?
POLICE
POLICE
?
HEY, OFFICER CHUNG WOO JIN!
SHUU
YOU GONNA WALK TO THE TENTH FLOOR?

O...
OH...
ANGEL VIRUS?
POLICE
MM...
HMM...
THAT'S RIGHT. THERE'S SOME TRACES OF AV ENTITY MANIPULATING THE CHEMISTRY OF THE BRAIN.

HMM.
HOW DID THIS EVER HAPPEN?
POLICE
DING
CERTAIN BRAINS ARE MORE VULNERABLE?
I THOUGHT THERE WAS A SIMILAR INCIDENT...
I...I DON'T THINK IT'S THE SAME DEAL, BUT...
WE HAVE TO DO SOME DIGGING AROUND TO BE SURE.
POLICE
WHICH CASE WAS IT?

SOMEONE...
...ERASED IT...
HM?
ERASED?
POLICE
POLICE
YOU MEAN SOMEONE DELETED THE MEMORY, IS THAT IT?
MM... IT LOOKED THAT WAY.

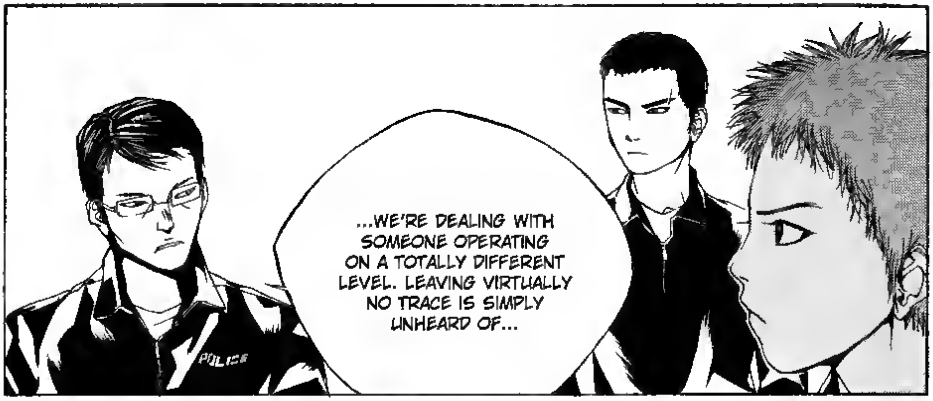

USUALLY, THIS HAPPENS WHEN TWO DIFFERENT ENTITIES CLASH, RESULTING IN KIND OF A MELTDOWN IN A PERSON...

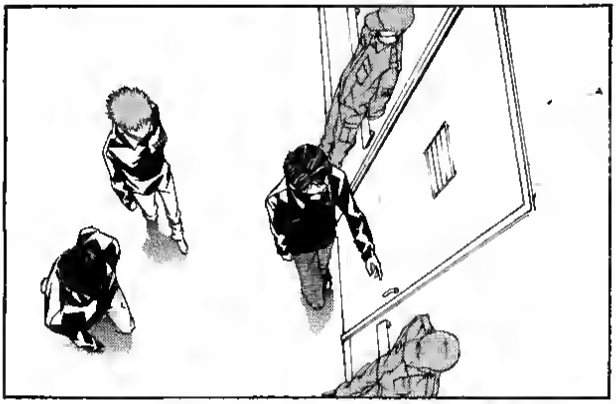

...OR AN ENTITY SEEKS OUT A WEAK HOST TO USE THEM TO TRANSFER THE DATA, BUT THIS CASE IS DIFFERENT.
IT'S AS IF...

...A VETERAN SURGEON HAS CARVED OUT A PIECE OF SKIN FROM A PATIENT WITH LASER PINPOINT PRECISION.
UNLIKE OTHER CASES, THERE ARE NO OBVIOUS TRACES ON THE BRAIN.

....
WHO WOULD DO THIS...?

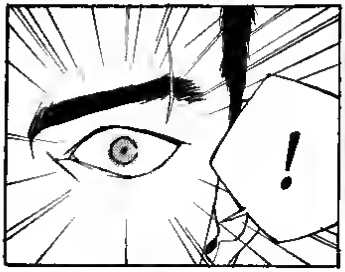
I DON'T KNOW, BUT AT LEAST WE HAVE TINY TRACES BEING ANALYZED AT HEADQUARTERS, SO WE'LL SEE...
BUT ONE THING'S FOR SURE...


...WE'RE DEALING WITH SOMEONE OPERATING ON A TOTALLY DIFFERENT LEVEL. LEAVING VIRTUALLY NO TRACE IS SIMPLY UNHEARD OF...
POLICE



SHWEEEE
?
WHERE'S THIS WIND COMING FROM?

IS THE WINDOW OPEN?


!

WATCH OUT!
PAAK

Loa-7 END_2권에 계속

BONUS PAGE
OH MY GOD!
GREETINGS--
--EVERYONE!
REVITAL
CHUK
IZATION
I'M SONG JI HYUNG AND THIS IS MY VERY FIRST PUBLISHED MANHWA WOO-ANG!
Shrug
SHUDDER
Shrug
OW-- I CAN'T BELIEVE IT. FIRST TIME, FIRST ONE
WELL-- I'D LIKE TO INTRODUCE YOU TO THE STAFF OF XS.
Always wanted to meet them all at once
HURRY!
THIS IS "JH"-- IN CHARGE OF ROUGH SKETCHES.
HI
OVER HERE IS, "MR. SONG" WHO IS IN CHARGE OF BACKGROUND AND TONE.
Mr Toughguy
NI-HAO
GOOD JOB!
LAST, BUT NOT LEAST. LETTERS AND CLEAN-UP MAN, "JYUNG GUUN!"
He's the youngest
Kyaa-- it's over
Over
BON JOUR
HAS HE FINALLY LOST HIS MIND?
HE NEEDS PROFESSIONAL HELP...
PRESIDENT SHIN
ASSISTANT
Lazy bum...
CHARLIE
I THINK HE HAS A CASE OF SCHIZOPHRENIA.
Some people actually wanna work with him?
HUUKS
HWEEEEE

RIGHT.
AND MR. KIM SEUNG HWAN IS REVIEWING THE STORY, AS YOU CAN SEE.
QUIVER
GRRR.
VIVA VACUUM
COUGH COUGHS
I WAS ALWAYS THANKFUL TO HIM. IN MY MIND...
SO, NOW YOU KNOW OUR TEAM MEMBERS' EVERLASTING DEVOTION TO THE PROJECT...
...AND WITH THAT I CONCLUDE THE INTRODUCTION.
ACK!
VIVA VACUUM
http://www.vacuum.org
WH--HEY.
WH--AT?
THAT'S IT?
PASS, PASS.
THE TITLE XS CAME FROM ONE OF MY FAVORITE SONGS XS DENIED BY UMC. IT WAS AN ATTEMPT TO MAKE IT SOUND LIKE "ACCESS."
THE PROTAGONIST'S NAME HU-IN CHANG IS ALSO A NAME OF AN EMCEE. BUT XS IS NOT ACCESS.
You know what I'm saying—?
I LOVE HIP HOP
THE REASON I DIDN'T WANT TO CALL IT "ACCESS" WAS BECAUSE I DIDN'T WANT IT TO SOUND LIKE IT'S JUST ONE THING. IT ALSO HAS ELEMENT OF "EXTREME" IN IT.
ROLL
QUIVER
QUIVER
I DON'T KNOW HOW YOU READ IT, BUT A LITTLE BIT OF CYBER PUNK, X-FILES EPISODIC TONE, AND SOME EXTREME SPORTS THEME WAS KIND OF MY INTENTION FOR THIS MANHWA.
GYAA!
WHBAM
He loves skating, but can't ride at all.
FINALLY, I ADDED THE DEFINITIONS OF INITIALS AND WORDS FROM THE STORY. HOPEFULLY, THIS WILL CLEAR UP SOME OF YOUR QUESTIONS.
It's no fun if you know it all.
NEXT PAGE...

XS VOLUME 1--DEFINITIONS

Hybrid: Sub-species. Originally a human, but has been invaded by a foreign entity that uses the body as a host and eventually takes it over.

SET (Special Espionage Team): An American unit that specializes in information technology and analysis of hybrid's movement.

Zombi: SET's strike-force unit.

Thoth: Code name derived from ancient Egypt's mythical god of knowledge. SET's supercomputer.

NSA (National Security Agency): Legendary department of American security system. They use the biggest and most comprehensive system that can monitor every phone call, e-mail, faxes, or other communication system anywhere in the world.

Kali: Originated from Hindu religion, a goddess of mortality.

Angel Virus: a computer virus that can transfer vast amounts of information and is currently not deletable by today's technology. Sub-virus of Queen Virus.

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where gifted, "hybrid" humans police the planet, Mina is a likeable tomboy with growing psychic powers. When a young boy falls into a coma after gazing into her eyes, it's clear that there's more to Mina than her pretty looks. This young boy, Huin Chang, grows up to be quite a daredevil, and his awkward, secret love for Mina fuels his protective fire when mysterious men arrive, bringing the violence of the "hybrid" world with them!

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